

This Week

M A G A Z I N E

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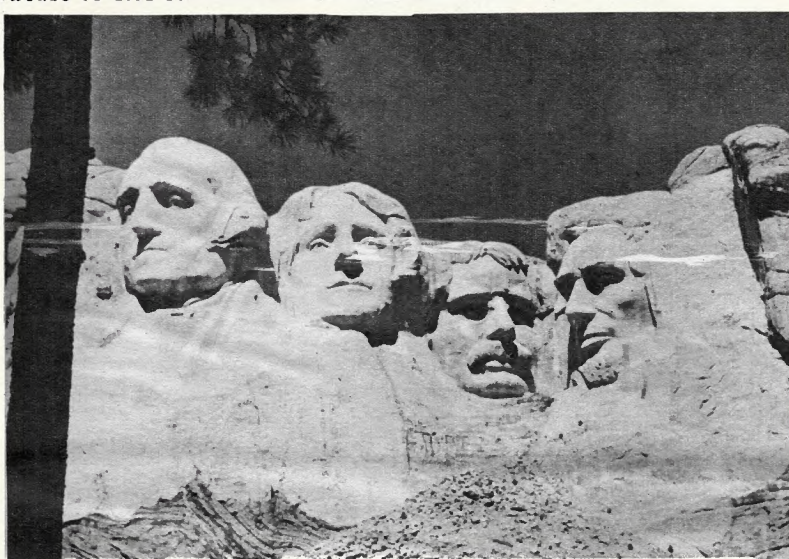


WORKING GIRL: HER JOB IS TO TAKE A VACATION TRIP! SEE PAGE 16

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THE REAL ENEMY WITHIN

by Karl E. Mundt

U.S. Senator from South Dakota



"If this country is ever destroyed, it will not be from without, but from within."
— ABRAHAM LINCOLN

OUT in the Black Hills of my native state of South Dakota stands a mountain on which are carved the images of four great American Presidents. Not long ago I stood on Mt. Rushmore. The moon lightened the chiseled features bringing them into bold relief against the midnight sky. It was a peaceful spot in a world of turmoil, but the nation faced serious crises—warring problems at home and threats of attack from abroad.

As I gazed across the chasm it seemed that the brooding face of Lincoln became alive, that the stone lips moved in voicing a potent warning—"If this country is ever destroyed it will not be from without, but from within." For every citizen and for our great Republic let this warning from Lincoln comprise Words To Live By.

To understand how we could be destroyed from within we must know the source of our strength. America isn't the foremost power in the world because of more natural resources or better people. Other countries have superior resources and our citizens have come from every land. Our strength lies in our unique form of government.

From the adoption of the Constitution to the

present, this country made strides that baffle the imagination. This advancement was not accidental. It sprang from a government that gave liberty and dignity to the individual—that checked itself by dividing its powers into three branches and that provided for the sovereign rights of states.

WHAT are the forces from within that would wreck us? During my 14 years in Congress I have often thought about that question. Subversion, of course, is a real and ever present danger—but there are others. We can be destroyed by lack of integrity, lack of patriotism. For too many years our schools taught our children to be smarter, but not wiser. Forgetting the simple faith of our fathers has weakened our national fiber. During the past 20 years there has been a concentration of power in Washington and a decline in the rights of the states. Individuals, also, have been losing some of their independence.

But above all, the enemy that seems to me most dangerous is apathy—the feeling on the part of the average person that his government is too big and complicated for him to do anything about it. Once the citizen loses his sense of personal responsibility for the welfare of the nation—of participation as an active, loyal citizen—we shall indeed be "destroyed from within."

PHOTO BY A. DEWANEY

Sidelines

TURNABOUT. If U.S. taxi drivers think they have it rough with heavy traffic and complaining passengers, let them ponder the problems of cabbies in Budapest, Hungary. According to *News From Behind the Iron Curtain*, published by the National Committee For a Free Europe, they are told to spy on their passengers and report any anti-regime sentiments. To their credit, the cabbies haven't co-operated, but now they've become victims of an ironic reversal: the management has begun to plant agents in the guise of passengers to spy on the drivers!

FINIS. As you may know, several items about odd U.S. place names have appeared in this column. When we came across the town of Knockemstiff, Ohio, and we really thought it would be the last. But now we hear from Ernest J. Parkin of Arlington, Va., who has sent in a list of 42 "places located near state boundaries which derive their names from those of the adjoining states." Here are 15 picked at random. Decide for yourself which states they're derived from: Alafiora, Texla, Calzona, Utida, Monida, Kensee, Artex, Texico, Moark, Idmon, Calada, Tennenmo, Tennaga, Orcal and Uvada.

LAST RESORT. Have you ever felt so deeply depressed that you didn't know where to turn? If so, chances are you eventually solved your own problems, or got help from someone else. But many thousands of Americans choose another way out each year—and they're the one's who are listed as suicides. Next week a young woman (necessarily anonymous) tells how desperation led her to make an attempt on her own life. Her step-by-step story, "I Tried Suicide," was told to reporter Lester David. The lessons she learned might help someone you know. — THE EDITORS

This Week

THE SUNDAY MAGAZINE

WILLIAM L. NICHOLS, Editor

Editorial offices: 420 Lexington Avenue, New York 17, New York

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Cover by Hy Peskin

Names and descriptions of all characters in fiction stories and semi-fiction articles in this magazine are wholly imaginary. Any name which happens to be the same as that of any person, living or dead, is entirely coincidental. The title "This Week" is registered in the U.S. Patent Office.

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If you suffer from pain of arthritis or rheumatism, ask your physician about Bufferin.



LITTLE JOKERS



Bennett Cerf

MY 11-YEAR-OLD son, Christopher, has begun to bring home the jokes and conundrums that are convulsing him and his classmates at the Friends Seminary in New York, and as I recognize one time-hallowed favorite after another, I conclude that schoolboy humor is the most dependable and enduring of all.

Radically revised theories of education and the development of child psychology haven't affected the change of a single syllable in the stories that have tickled the kiddies—including you and myself—for the past five generations. I hope some of the following examples will bring back fond memories!

YOU STILL can make a boy or girl under eight cackle with glee with three basic conundrums: **1.** Why does a fireman wear red suspenders? (To keep his pants up.) **2.** Why did the fly fly? (Because a spider spun 'er.) **3.** What is black, white and red all over? (Newspapers.)

Almost as universally treasured are: **1.** Why can't a locomotive sit down? (Because it has a tender behind.) **2.** Why is a pig's tail like getting up at 4:40 a.m.? (It's twirly.) **3.** What's the best way to keep fish from smelling? (Cut off their noses.) **4.** What's the shortest way to describe a cow followed by two ducks? (Milk and quackers.)

We used to propound a whole set of riddles based on the Bible, too, but for the life of me I can remember only, "When was the first tennis game in the Bible?" (When Moses served in Pharaoh's court.) Maybe Certboard readers will dredge up a dozen others for us?

I THINK CHRIS' favorite poem is "I shot an arrow in the air. It fell to earth I know not where. I lose more darn arrows that way." He also asks innocently, "What comes after 75?" "76," you answer. "That's the spirit," he chortles, and falls on the floor laughing.

Remember when you told about the moron who jumped off the Flatiron Building because he wanted to make a smash hit on Broadway? Or the moron who turned into a

drugstore? Or the moron who thought she could acquire a Southern accent by drinking out of a Dixie Cup? I do believe those moron stories drove dozens of teachers in my boyhood days straight into mental institutions.

Can you recall the very first joke you ever brought home from school? I can! It was about the man who bit himself on the ear. "How can a man bite himself on the ear?" my mother asked indulgently. "He was standing on a chair!" I chortled.

My wife, Phyllis, remembers her first story, too. It concerned a nickel and a dime who jumped off a bridge, but the quarter with them didn't follow, because it had more cents. And Chris insists that I wind up with



QUESTION: Was it a Jersey?

the man who ran his automobile into a cow. "Was it a Jersey cow?" asked his insurance agent.

"How should I know?" retorted the man. "I didn't see his license!"

THE LAST STRAW. Speaking of kiddies, you may chuckle at the bewilderment of a Mrs. Abernathy, whose 11-year-old daughter, Nell, came home from camp with a gold medal for packing her trunk more neatly than any other girl. "How did you do it," marveled Mrs. Abernathy, "when at home we can never clean up the mess you leave behind?"

"It was cinchy," explained Nell complacently. "I just never unpacked it all summer!" — BENNETT CERF



SCHOOL-DAYS HUMOR hasn't changed a bit — and teachers still suffer

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Quickly helps your skin look fresher, smoother
—helps you keep it that way, too!

Are you entirely satisfied with your complexion? If you would like to help your skin to look fresher, prettier—here's the biggest beauty news in years! A famous skin doctor worked out a different kind of beauty routine—with a special beauty cream.

Results are thrilling

The routine is so simple anybody can do it. And it really works! Nation-wide surveys show that more than a million women throughout the United States and Canada have changed to this simple skin care... and they're happy with results. Some of them are pictured here. Read what they have to say.

Why it's so successful!

This different beauty routine owes its amazing effectiveness to the unique qualities of Noxzema.

This famous greaseless skin cream is a medicated formula. It's a combination of softening, soothing, healing and cleansing ingredients offered by no other leading beauty cream. That's why it has

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Beauty in your mirror!

Wouldn't you like to look in your mirror 10 days from now and see a fresher-looking, smoother, more attractive complexion? Then start Noxzema's simple effective beauty care tonight!

It works or money back! In actual clinical tests, Noxzema helped 4 out of 5 women with discouraging skin problems. Try it for 10 days. If not delighted, return jar to Noxzema, Baltimore. Your money back! Get Noxzema today—40¢, 60¢ and \$1.00 plus tax—at drug, cosmetic counters.



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Irvington, N.J. "Noxzema quickly helps heal externally-caused blemishes!"—Frances Schwartz, Registered Nurse

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1. Cleanse your face by washing with Noxzema and water. Apply Noxzema liberally; wring out a cloth in warm water and wash as if using soap. See how make-up if using soap. See how make-up and dirt disappear after "cream-wash" with Noxzema! How fresh skin looks and feels—not dry, or drawn.



2. Night cream: Smooth on Noxzema to help your skin look softer, lovelier. Put a bit extra over any blemishes* to help heal them—fast! Noxzema supplies a protective film of oil-and-moisture that helps keep your skin looking fresh and lovely.



3. Make-up base: In the morning, "cream-wash"; then apply Noxzema as your long-lasting powder base. It helps protect your skin all day! *externally-caused*

NOXZEMA skin cream

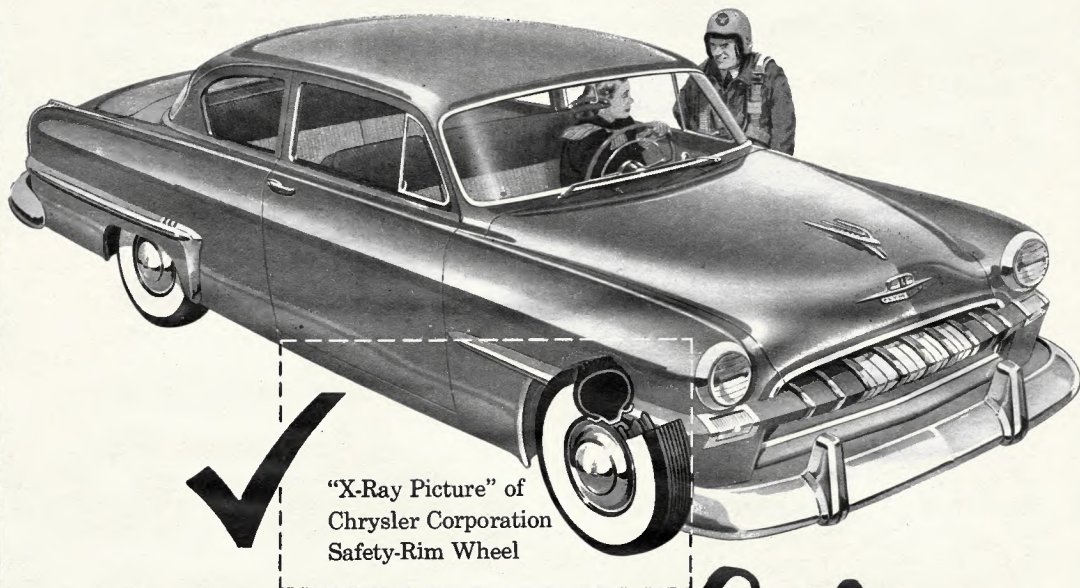


Beaconsfield, Quebec. "For 15 years Noxzema has helped my dry skin look fresher, smoother."—Margaret Hill



Crooksville, O. "Noxzema helped my skin look smoother, softer. It's a fine beauty cream!"—Nellie Cannon

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Chrysler Corporation
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Safety Rim Wheels are one of many outstanding performance features enjoyed by the users of Plymouth, Dodge, DeSoto, Chrysler and Imperial cars. Knowing these advantages at first hand can add much enjoyment and great dollar value to your motoring investment.

Choose among these superlatively stylish cars the one that suits you best. Your nearby Plymouth, Dodge, DeSoto or Chrysler dealer will be glad to have you examine and drive the model of your choice.

REMEMBER, TOO! . . . Safety-Rim Wheels are only one of many extra worth features of Chrysler engineering leadership, including full-time power steering, safety power brakes, air-conditioning, top-performing transmissions and the newest in engine designs.

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SIMONS, in his Florida laboratory. His original discovery, made at Penn State and called "Joe's Stuff," saved the atom-bomb project

DR. SIMONS' INCREDIBLE FORMULA

BEFORE me is one of the new scientific wonders of the world, more important to you than was the discovery of nylon or aluminum. It is a chemical called fluorocarbon that is just now coming on the market. It is going to change your clothing, your automobiles, your kitchen, the paint on your houses, the planes you fly in, the dyes and detergents you use. It will make your life safer, better.

I am at the University of Florida where Professor Joseph Simons, the discoverer of fluorocarbon, has his laboratories. We are standing in a large room that is filled with a maze of weird-shaped, bubbling test tubes. From these day-in, day-out experiments, Dr. Simons is constantly discovering new things about his wonder chemical, and each new discovery means new products for your everyday lives.

Dr. Simons hands me a sheet of white material. "Fluorocarbon in gaseous form was added during the manufacture of this plastic," he says. "Let's see you make something stick to it." I put a strip of scotch tape across it,

and the tape rolls up in a curl. I try to glue a piece of paper to it, and the glue won't stick. Dr. Simons laughs.

1,000 Uses for Teflon

"This is Teflon," he says, "just coming on the market now. Nothing will stick to it, including ink, grease, dirt or anything else. Bakers' boards, pie tins, soda fountain counters, kitchen surfaces, printing presses — a thousand uses for it."

I ask Professor Simons to tell me about

A chemistry professor spent years fooling with explosive fluorine gas. As a result, you'll have clothes that can't get dirty, auto tires that won't wear out and a hundred other miracles

by A. E. Hotchner

Photograph by Hy Peskin

some of the other uses. "To begin with," he says, "materials made of fluorocarbon will not burn, mould, decay or decompose. Neither rodents nor insects nor fungi can find any nourishment in them. They will be used to make paints, lubricants, plastics, rubber, cloth fibers, oils and solvents that defy fire and attack by organisms. You can see what this means in terms of construction materials, fabrics, clothing and the like."

Although many fluorocarbon products are already on the market, their big drawback is

that they are still very expensive and will likely remain so for some time to come. But here is Dr. Simons' estimate of what his wonder chemical will do in specific categories:

1. Fabrics. "Fluorocarbon cloth will shed dirt, won't fade and will have remarkable durability," Professor Simons says. In a recent experiment, two pieces of the same cloth were selected, one of which had had fluorocarbon chemicals added during its man-

Continued on page 50



POLLING PLACE: It is a new kind of building in Indonesia

JAKARTA

WHEN President Sukarno of Indonesia signed a general elections bill on April 4, he embarked his republic on the most difficult political project of its three-and-one-half-year history. For staging parliamentary elections, a more or less automatic process in Western countries, becomes in this sprawling, disconnected nation a thorny and tedious 10-month task.

Indonesia is not a single land mass, but a 3,000-mile string of islands, stretching from Malaya to New Guinea. Modern communication between islands is still tenuous at best, and at its worst, almost non-existent. Some islands, like the Riau south of Singapore, are inaccessible when seas are high. Other areas have never come under complete control of the Jakarta government, and are dominated by semi-feudal warlords and gangs.

Yet the republic is committed to full-scale elections, designed to give Indonesia's 78 million people their first voice in determining the character of their own government. The operation will not be completed until sometime in 1954, and the cost will be steep — \$35,000,000, 10 times the per-voter expense of India's mammoth elections in 1952.

So far, the government's main concern has been to put the pre-election machinery in working order. Fifty million registration cards have been printed for the eligible voters — all persons over 18 and married persons of any age, which includes many early-marrying girls. Registration has already been started under the supervision of some 3,000 local election committees, scattered from the marshes of Borneo to densely-populated Java. Govern-

INDONESIA LEARNS

The young republic is staging its first general elections. With 18 parties and 50 million first-time voters, it's a 10-month task

by Hans Konigsberger

ment posters, films and radio programs are being poured into backwoods areas to get out the vote.

Few persons here hazard even a guess on what the balloting will indicate. An "Indonesian people" has never before existed as a political entity. Only half a million of the republic's citizens have ever voted before — the rest have never been consulted on any issue above the village or town level. Besides, an estimated 53 per cent of the country is still illiterate, despite excellent educational work done since 1949.

Yet the cards these 35 million Javanese, eight million Sumatrans and 20-odd million other islanders put in their bamboo and basket ballot boxes will decide the future of their country. Men who have never read such words as Asia, America, Europe, nationalism, communism, who have never seen a map of the world, must settle Indonesia's position in a world in crisis.

Election Rehearsal

WHAT will this untried electorate do with its new responsibility? In this nation of many races, there is no such thing as a typical Indonesian, but one nevertheless gets the impression of a basically sober people, averse to fanaticism and violence. Their history bears this out.

For 300 years, the majority of the people of this vast archipelago lived quietly under the rule of the Dutch. In 1945 they set out to win their independence. The revolt was started, much like the American Revolution, by the islands' layer of college-educated

men, who had gone to foreign universities.

Most of this group had been schooled in the Netherlands and jailed for nationalist activities on their return to Indonesia. Their hour came in the interregnum between the Japanese surrender and the return of the Dutch. With the support of the islands' peoples, they fought for four years before sovereignty was finally transferred from The Hague to Jakarta.

The new government called itself democratic — and in many respects its subjects were free citizens. Twenty years ago no common man had ever looked the Sultan who ruled the Javan province of Djokjakarta in the face. After 1949, the obelisk in front of his palace was left standing — but it now contains a traffic light. The old colonial and provincial monarchical order was gone.

But the republic's government — under its self-proclaimed president — was neither sufficiently stable nor well-enough organized to pass on to its people all the privileges of democracy. For three years, a provisional regime governed. Eventually, however, a regional election, a rehearsal for general balloting, was carried out in Djokjakarta.

Intense non-partisan government propaganda told the Djokjakartans the importance of their ballots. The turn-out was bigger than all predictions. Excitement had not run so high since the days of the revolution.

Voting in the crowded polling places went very slowly. The election was indirect, with the electors or middle-men seated in the voting place under pictures of their candidates. The voter chose his man and put his ballot in the box which carried his choice's picture.

Some voters had to come back three days in a row to stand in line under the vertical equatorial sun in order to vote.

In this tedious manner, 7,000 electors were chosen without the need for any voter to read a word. The electors in turn selected the provincial legislature.

Because of the slowness of the try-out election, the general elections will be direct. The Indonesian will vote according to the party symbol — coconut, palm-leaf or one of 18 others — on the ballot box. In this way, the elections will be quicker and the voter will not be so liable to vote for the local strong man as his representative.

Moslems Are Strong

THE election by parties will also force political leaders to leave the capital and campaign in grass-roots areas. Many of them — once independence was won — stuck close to the comforts of the capital.

Who will win? That, too, is a matter of guessing. Indonesia is a pollster's nightmare. There is no one dominant bloc along the lines of India's Congress party. Eighteen organized parties and an array of independents are all bidding for the Indonesian vote.

Usually, the Masjumi, or Moslem, party is considered the strongest, although it is not now of majority strength. It has one-fourth of the seats in the provisional parliament and four ministers in the cabinet of 16. It is expected to improve this standing in the election. Some predictions give them 60 per cent of the vote.

The persons who opposed elections at this time fear a Masjumi victory. They say that



VOTER: Ballot goes in bamboo stem marked with party symbol — no reading is necessary



THE NATION: In one-fourth the land area of U.S. (see map), sprawling Indonesia has 79 million people, 53 per cent of them are unable to read



COUNTER: Official opens bamboo ballot box with machete. One party's votes are inside

TO VOTE

the Masjumi, once in control, might turn Indonesia into a theocratic state and put it once more under the rule of sultans.

Actually, the Masjumi program is not so conservative. Every Indonesian party, the Masjumi included, has declared itself for economic measures which sound socialistic to many an American ear. And, contrary to the traditions of Islam, the Masjumi supports female suffrage and women's rights in general.

The possibility that other parties dislike is that the Masjumi would attempt to write the Moslem religion into the constitution. Almost all of Indonesia is already Moslem in practice, with the exception of Hindu Bali, but the opposition wants religion and state to remain separated.

Foremost among these other parties are the Nationalists, with four cabinet members. Its chief emphasis is on foreign policy, however. It is the staunchest promoter of what President Sukarno has called "cramming in no-man's-land," a policy of neutrality and, if possible, mediation between the West and the Communist world.

In foreign relations, the Nationalists stand about in the middle of the spectrum among Indonesian parties. On one side of them are the parties sympathetic to Western policies, notably the Masjumi. The strongest bloc on the other side is that of the Socialists.

Socialist Chances

THE Socialists' biggest asset in the election is their leader, Sutan Sjahrir. Although most prophets do not give him more than a few per cent of the votes, he has said publicly that he is sure to win any general election.

He is certainly the strongest dark horse. For one thing, he has an impressive record of internment by the Dutch and confinement in prison by the Japanese, both of which he escaped. And he played a major role in the war of liberation.

He is the son of one of Indonesia's titled families, and was briefly premier of the early republic. He was educated at Leyden University in the Netherlands, and is a thoroughly Westernized man in his manner of thinking.

Since the proclamation of independence, he has kept largely in the background. But his party is said to be the best-staffed and best organized of any in Indonesia.

A victory for Sjahrir's Socialists would probably bring about even more of an upheaval in the government than a Moslem triumph.

For one thing, the Socialists would give active support to the Viet Minh against the French in Indo-China. At the present time almost all Indonesian parties already favor aid to the Viet Minh, but only through diplomatic channels. The Socialists would lend matériel.

The Socialists' opportunity may lie in the Indonesian farmer. The peasant has found over the last three years that freedom from colonialism does not mean automatic prosperity. Many are wondering just how much was won in the battle: they are still poor and working on tiny chunks of land. They may feel that their only hope is Socialism.

On the far left, Indonesia also has an active Communist party. It has been a source of

trouble to the government from time to time, and several of its members were interned in 1951, when martial law was imposed during a period of unrest. In this election, however, the Communists appear to have little vote-getting power except among the oil-field workers of Borneo and other trade unionists. Few politicians take the party seriously as a threat, either to internal security or to the complexion of the government.

Long-Term Troubles

ALTHOUGH the Indonesian electorate offers many puzzles, perhaps the most obscure one is the country's Chinese population of two million. Most of these have adopted a sort of dual nationality, combining great success as capitalists in Indonesia with adherence to Mao Tse-tung's Communist China. There is little indication whether their domestic or their foreign interests will guide their voting.

Besides the uncertainty posed by an untried electorate, the government must also face the related problem of Indonesia's chronic disquiet. Since 1941, there have been few periods of real peace in the islands.

This spring has been no exception to the rule. Even while Sultan Hamid II was being tried in the capital for an attempted revolution in 1950, a Parliamentary investigating team reported "serious disquiet" in Sumatra over attempts to move squatter farmers. Only a few days before, Moslem terrorists had killed 26 persons in a raid on a village in West Java. Despite this turbulence, President Sukarno signed the general elections bill.

No doubt, to Sukarno, these times seem comparatively quiet. He has been in power in Indonesia more or less constantly since the Japanese proclamation of an Indonesian republic on August 17, 1945, a few days before their surrender. But for 20 years before, he had been a leader in the left-wing nationalist parties and was jailed three times. His political ideology in his youth was distinctly Marxist, but has become less extreme in later years. And the circumstances of world politics, since the recognition of the republic, have caused him to lean more and more toward the West, in practice, if not in theory.

Threat from the North?

THE fact that the provisional Sukarno government undertook an election at this time speaks well of its democratic intentions. But it is not only as an experiment in democracy that the Western nations might well watch the returns closely.

United States Secretary of State John Foster Dulles said at the time of the Red invasion of Laos in Indo-China that any further Communist encroachment would leave Indonesia's position "shaken." The islands lie in the Reds' path to the southeast.

Indonesia's future attitude toward Red expansion will be determined by the men chosen in these elections. At the same time the Indonesian people are putting themselves on the map of the world for the first time, they may also be deciding the nature and length of their stay on that map. *The End*



PRESIDENT: Sukarno
heads an unquiet land



EMANCIPATED WOMAN: In provincial election, electors sat under party's sign. This one chose pocketbook as symbol of her sex's newly-gained rights



ASH-TRAY EMPPLIER. This girl is so tidy it hurts — her husband. She'll care more about her possessions than about him and the children



CLOTHES HORSE. She dresses to the teeth for a trip to the delicatessen. No matter how much you make, she'll manage to get rid of it for you



PASS-RECEIVER. She loves to play sexy, will annoy her husband by casting sidelong glances at waiters, taxi drivers, neighbors' husbands

Women you shouldn't

RECENTLY THIS WEEK readers learned how a girl who is considering getting married can recognize the men she should avoid. What about the other side of the story? Can a man spot the girl who will make a poor wife?

Dr. Eleanor Crissey, a member of the American Institute of Psychoanalysis, thinks that although it is a much more difficult job it can be done.

"A girl often works full time at pursuing a husband," she says. "During courtship even the girl with serious emotional problems can get to be pretty good at repressing her more obvious faults. There usually remain, however, enough telltale hints to give fair warning to any observant man."

Here are some of them:

The Ash-Tray Emptier. Even in a swanky restaurant this girl will often clean the silver on her napkin before using it. She's uncomfortable at a beach picnic and miserable in a wet sailboat. A perfectionist in all things, she is constantly emptying ash trays, straightening furniture and plumping sofa pillows. If you fling her coat over a chair, she will rescue it indignantly and smooth it out tenderly. As a wife she will be a compulsive housekeeper

who keeps her home spotlessly clean at the expense of her family's happiness. Her furniture and other possessions dominate her life. She will rarely love or accept her husband or children for what they are, but will drive them relentlessly forward — as she drives herself — toward goals they can never reach.

The Table-Hopper. This girl gets bored quickly. On a date she wants to move from one entertainment spot to another. Her conversation is a stream of nervous small talk, with a wealth of silly details and constant family references. She reads book reviews instead of books. She is the first in the crowd to learn all the new dances or to try a new drink. If the hour is late and she gets a little encouragement, she is the one who does the hula-hula. As a wife she will rule the family

social life, manage the family money and probably put you on an allowance. She will embarrass you by developing into a great gossip with little respect for the truth. This woman seldom raises a large family. She wants to be free for her many frivolous activities. If you rebel, she will punish you by coldly rejecting your affection.

The Clothes Horse. Choosing, shopping and talking about clothes take up most of her time. She dons an entire costume down to the last earring and makes a production out of walking to the corner store. She constantly rubs a powder puff across her nose, combs her hair and repairs her lipstick. She wants to go where she can see and be seen and takes a dim view of parlor dates or walks in the country. As her husband, no matter what you

earn, you will have to work hard to pay her bills. Your worst day, however, will come when you realize that you are married to a selfish, vain woman who wants flattery and admiration but is incapable of deep emotion. She uses her wardrobe and make-up to mask her immaturity. If you lose your social or economic position, she becomes frantic and will, if she can, leave the sinking ship.

The Resolution-Breaker. She finds it necessary to make New Year's resolutions every month. She resolves in vain to stop smoking, to stay on her budget, to read "War And Peace." If she buys you a present, it will probably be the wrong size or else you'll already have one. She pretends to laugh at her ineptness. Actually, there is a hint of tears behind her laughter. Her life is a record of



TABLE-HOPPER. Easily bored, entertainment-mod; the frivolous, gossip type of wife who insists, incidentally, on taking complete charge of finances



RESOLUTION-BREAKER. A chronic failure, she constantly resolves to mend her ways, never succeeds. Can't cook, can't sew, can't learn



CLOTHES FROM BLOOMINGDALE SHOP.

FLOOR-SITTER. Wants to be different. Goes around in dungarees or wears her hair long. Is irresponsible, won't hesitate to embarrass you

Marry

BY JHAN AND JUNE ROBBINS

Photographs by Howard Zieff

such failures. This girl is easily influenced. She tries to change her personality as often as she does her brand of cigarettes. She may adopt her roommate's Southern drawl, her boss's wife's sophisticated laughter, a movie star's arrogant walk.

She is seldom able to discharge the routine responsibilities of marriage and grows progressively sloppy. As her husband you will find that her habit of failure is catching. It will prevent you from making the most of your opportunities and both of you will be miserable about it. As she grows older her optimism wears thin and her self-despair shows through. There is a good chance that she will try to bolster her sagging spirits with the bottle.

The Pigtail-Wearer. This is the girl who is almost too innocent to be true. She doesn't drink or smoke, seems embarrassed by profanity. She will appear on a date wearing a gingham dress, flat-heeled shoes and her hair in braids. Even though she may be close to your age she gives you the feeling that you're robbing the cradle. She is often the only daughter. You will observe that her parents baby her and she likes it.

This girl has rarely lived away from home. (When she finally marries she may jump from one husband to another.) She will always be a child wife who thinks that nothing should be expected of her other than presenting a good social front. She will demand household help even in a two-room flat and a full-time nurse for her children. If you deny her what she wants, she'll say you are selfish and want her to become old and ugly. In later years she is likely to develop headaches, roving pains and other sickly complaints.

The Pass-Receiver. This girl is beautiful and goes out of her way to be tempting. The top buttons of her blouse are usually open. She owns more sweaters than most women. Her dancing is intimate. There seem to be more risqué stories told when she's around. Her constant complaint is that everyone makes passes at her.

But if you look closely you'll notice that she asks for it. She employs sidelong glances and husky whispers on every man she meets, regardless of whether he is a taxi driver, a headwaiter or her date.

She thinks it necessary to constantly flaunt her sex. She will be the kind of wife who asks

her neighbor's husband to zip up her dress. She won't plan to be unfaithful but every once in a while she will meet a man who insists on taking her seductive ways seriously. Her own husband eventually will come to know the truth—that a woman who has to work so hard on her sex appeal probably hasn't a great deal to begin with.

The Floor-Sitter. You find her refreshing because she dares to be different but your mother probably doesn't approve of her. When everyone else is sitting on chairs, she chooses the floor. When the occasion calls for an evening gown she is likely to turn up in dungarees or a peasant skirt. She lets her hair grow when the other girls cut theirs short and snips it off when fashion calls for long bobs. This girl is famous for her brutal honesty. She has few woman friends and runs through them quickly. She seldom holds a job for very long.

As a wife she will be a poor money manager, an irregular cook, a slovenly housekeeper—and proud of it. She is easy-going as long as no one demands any responsible behavior from her. When challenged, however, she will go out of her way to defy con-

vention even at the cost of great embarrassment to people who love her.

The Good Sport. On the surface this girl seems as though she'd offer the least trouble. She'll put up with anything. You can ask her to go out at the last minute, break a date or even stand her up. If on occasion, she weeps or shows a little resentment, she will call up later to apologize. If you tell her you're broke she will insist on Dutch treats.

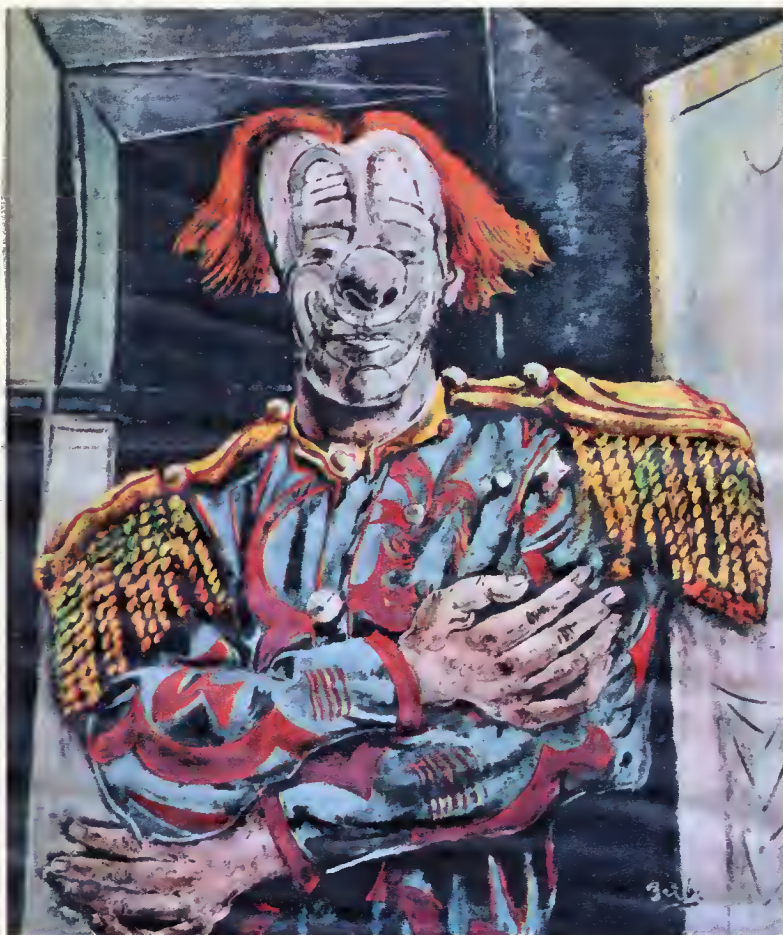
You think she is pliable, even-tempered, agreeable—just what every man wants in a wife. Unfortunately, she has endured all this because she wants to marry you. Although the deception is not always deliberate, you may find you have wedded a screaming, over-sensitive shrew who thrives on scenes, quarrels and tears. Think twice before you marry a girl who has cheerfully permitted you to kick her around.

"Some of the characteristics described above may remind you of the girl you're dating," Dr. Crissey cautions. "This doesn't mean that she will necessarily turn out to be a poor wife and mother. But it does indicate that you should observe her more closely before deciding to escort her to the altar."

Love need no longer be blind. If you proceed with caution your matrimonial history can be happier than that of the Colorado farmer who recently observed his golden wedding anniversary.

Reporters asked him, "Has your wife changed since the day you were married?"

"Sure," he replied. "She was ornery then and she's twice as ornery now!" *The End*



MARTIAL CLOWN: Painting by Karl Zerbe appeared in Brandeis University "Comic Spirit" exhibition. Zerbe also served on artists' committee for the second annual Boston outdoor art festival (below)



BOSTON SHOW: This is a general view of the outdoor exhibition tenting out in Boston's Public Garden



A CITYSCAPE by Thomas Fransiali, contributor to Boston open-air show

NEW ENGLAND ART IS FUN

Major exhibitions in Boston and at Brandeis University stress the informal and comic

BOSTON, from its beginnings a cradle of culture, never rocked as gayly as it has this past week. Its second annual art festival is in progress in the Public Garden, famous for picturesque swan-boats and Latin-labeled trees. By the time the festival closes at midnight tonight it is estimated that a quarter-million visitors will have looked at the 500 jury-selected paintings and sculptures by top artists of New England (many of them tops in the country), which are being shown under colorful, specially-erected canopies or among the trees and flowers and rolling lawns. As the visitors looked, or as they rested on the grass, they have heard symphonic and choral music performed by New England groups.

This open-air project, which in scale and quality has no duplicate in any city of the United States, is backed by the city itself and a committee of its leading citizens, headed by Nelson W. Aldrich. Half of its required \$30,000 budget comes from the city treasury; half is privately subscribed.

From Tiepolo to Steinberg

But Boston proper has no monopoly on art and music celebrations right now. Six miles from the city, at Waltham, Mass., Brandeis University is staging its own second annual creative arts festival. This one, also slated to continue through tonight, has as its theme "The Comic Spirit." Although smaller than the Boston show, its scope is not limited to living or local artists. Included are paintings, drawings, sculpture and prints from the 18th-century Tiepolo and the *commedia dell'arte* to Steinberg and Calder, of the cartoons and mobiles. Presented last night, as part of the festival, was the United States premiere of an opera by the French modern, Francis Poulenc, and a ballet by another contemporary, Darius Milhaud.

When the curtain rings down on the Boston and Brandeis festivals tonight popular interest in New England in creative art on the highest possible level will surely have been many times multiplied. And perhaps it will lay to rest the concept held elsewhere in the country that New England is a region notable for only historic relics and dour citizens (sometimes the same).

—EMILY GENAUER
HERALD TRIBUNE ART CRITIC

THE ZOO'S SHOWMAN

Fairfield Osborn, head of the Bronx Zoo, works Barnum-style to interest people in it. He even shared a platform with a lemur

by John O'Reilly

FAIRFIELD OSBORN, president of the New York Zoological Society and a leader in the fight for conservation of natural resources, squatted by the fire and lifted off an aromatic and sizzling platter of bacon and eggs.

"Just right," he said, smacking his lips in anticipation. There was a burst of bird song as he poured the coffee.

"Listen to that," he said. We settled down to our breakfast and began talking about the outdoors — outdoors in the sense of all outdoors, the wide and fertile world upon which man depends for his livelihood.

As he talked it seemed that we were outdoors. But such was not the case. We were having breakfast in the living room of Osborn's home at 207 East 61st Street in Manhattan. The logs in the fireplace were burning evenly and the bird song came from assorted finches in a large cage against the wall. Another wall was all glass, giving an unobstructed view of the garden beyond. The sound of city traffic came to us only as a murmur.

The idea of being interviewed at a camp breakfast in mid-Manhattan instead of in his office was in keeping with the way Osborn generally does things. Just as his visitor will remember that indoor campfire breakfast, people always remember things Osborn arranges. If he opens a new building at the Bronx Zoo he doesn't cut the ceremonial ribbon himself but lets a chimpanzee or some other zoo denizen do it for him. Once he prevailed upon a South American kinkajou to sever a ribbon by tying a chocolate cookie to it.

On one occasion he went downtown to address the Chamber of Commerce of the State of New York and took along a skunk, a chimpanzee, a ring-tailed lemur, a bedgehog and a woolly monkey. His appearance was a big success. Also it was more than a coincidence when, the following May, 200 members of the Chamber and their wives and children visited the Bronx Zoo in a group. When the two incidents are studied in their relationship to each other it is easy to detect method in Osborn's penchant for the unusual.

The Contented Alligator

PARK COMMISSIONER Robert Moses, who has a definite flair for putting over his own projects, once made a speech in which he described Osborn as "the greatest showman since Barnum."

Most of Osborn's showmanship talents are directed toward getting more and more people interested in the Bronx Zoo — a projection of a strong interest first displayed during his boyhood.

After stirring up the logs in the fireplace, Osborn started telling about that boyhood. He grew up in a house on a mountain near Garrison, N. Y., a son of the late Professor Henry Fairfield Osborn, paleontologist and president of the American Museum of Natural History for 25 years. While his father was delving into the mysteries of mastodons and other prehistoric mammalian giants, his son was engrossed in the care and feeding of white mice, turtles and numerous other creatures which he kept in his room.

"I had a young alligator that I used to take to bed with me," he said. "I would hold him against my tummy and when the alligator got warm and comfortable it would go, 'Ungh, ungh, ungh, ungh.'"

Although the sound is hard to reproduce in type, Osborn granted remarkably like a comfortable alligator.

He recalled that he usually had a pet flying squirrel and

that there were eight or 10 ring-necked doves which roosted on a canoe paddle that projected from the mantel in his room. He also was fond of a white rat named Al (short for albino) which he used to carry around in the front of his shirt. Once he joined a basketball game with the rat in its usual hiding place. The action was fast and another boy butted him in the middle. The collision didn't hurt young Osborn much but it marked the end of Al.

"It was a sad occasion," Osborn said.

Another memorable incident took place when Ernest Thompson Seton, the great naturalist and writer of animal stories, visited the Osborn family.

"I was seven," Mr. Osborn said. "Seton came to visit the family and howled like a wolf. To entertain me he took the chimney off an oil lamp, put it up to his mouth and emitted the most bloodcurdling wolf howls imaginable. It was so realistic that my spine tingled. I'll never forget it."

Always a Full House

WHEN he went away to school at Groton he found that a youth who cuddled alligators, loved bugs and thought that a wolf howl was just about the finest sound in nature was looked upon askance by his more conventional classmates. Gradually Osborn put such things aside and plunged into athletics. He went through Princeton, took graduate work at Cambridge University, in England, and then entered the world of finance via the investment business.

But in his subconscious that alligator was still grunting and the howl of the wolf was still clear. Gradually he turned back to the things of nature. Since 1923 he has been a member of the executive committee of the board of trustees of the New York Zoological Society and he has been president of the society since 1940.

As active head of the largest zoo in the world he has drawn to the institution a large and devout family of admirers and financial supporters. A quasi-public institution, the zoo is financed partly by the city but the animals, part of the building program and other expenses are paid for by private contributions.

In this field Osborn excels. He has the ability to look a man in the eye and ask him for a million dollars without cracking a smile. The man may not be able to get up the million but he feels like a cad if he doesn't turn over \$25,000.

Under Osborn, the zoo's human family has grown so much that the members have found it necessary to run off the annual meeting of the society twice each year. They'll move down to the Waldorf-Astoria for the first annual meeting, taking along some animals, of course — and the grand hall room will be filled. The next night they'll hold the meeting all over again before another full house. The society members always know they will see a good show.

The contemplation of nature leads eventually to the study of man's place in nature. Such has been the case with Osborn. He became more and more engrossed with the study of man's wanton waste of natural resources while populations were mounting at terrific rates. Five years ago he was instrumental in forming the Conservation Foundation and has been its president since then. The Foundation has numerous conservation projects afoot but its main aim is to collect and analyze information and point out neglected areas of study.

In 1948 he wrote a book, "Our Plundered Planet," which pre-



ASSISTANCE: Osborn enlists a kinkajou to open zoo building. A cookie was needed as persuader

sented the dismal picture of man's wasteful history and gave such a grim view of the future that it was enough to scare the wits out of anybody interested in the welfare of the human race. He has just finished another book along similar lines to be called, "The Limits of the Earth." As a result of all these activities Osborn has become a high priest in the modern conservation movement. Honors have been bestowed upon him and he is in great demand as a speaker of the subject. Not long before President Eisenhower took office he called Osborn in to give him a 45-minute briefing on the conservation problems facing the country.

All of this astounds Osborn.

"Can you imagine all these people coming to me?" he asked. Whether it astounds him or not to be recognized as an authority on conservation, his counsel in these matters is in growing demand. In July, for example, he will go to England to address a conference on world population and resources which is being sponsored by a distinguished group of scientists from Britain and other nations.

"Kids" With Feathers

OSBORN was in the midst of telling some of his hopes for meeting problems caused by dwindling resources in America when suddenly he dropped the subject.

"Let's go upstairs and see the kids," he said.

The "kids" turned out to be three birds, an Indian Shama thrush, a Japanese robin and a purple-fronted bulbul. The three, his special pets, occupy cages along the wall of his bathroom. In the morning he lets them out and they sit on the mirror and sing to him while he shaves.

He opened the cages and the birds flew out, cruising into various rooms. Drawing back his arm in a mock threatening gesture, he said to the bulbul, "Get back in there, you." The bird flew from the bedroom into the bathroom and obediently entered the cage.

"Nice, aren't they?" he said, grinning as the robin perched on a dresser and cocked its head to one side. "I've had that bulbul for seventeen years. Nobody thought they lived that long. By human standards he's two hundred years old."

After displaying the talents of his feathered pets, Osborn led the way back downstairs. The fire had burned low and the garden was bathed in bright morning light. The zoo man hesitated as he said good-by.

"Will you do something for me?" he asked. "Don't make me out as a guy who takes himself seriously. That's fatal. Just leave it that there are some things that I take damned seriously."

The End



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THE DESTROYER rushed northward, with a sound, like an apple being bitten, of the bow knifing the water, interrupted by grunts from the stacks



NAVY PHOTO

FAR FROM THE CUSTOMARY SKIES



A best-selling novel about fighting at sea in World War II includes an absorbing account of how the crew of a destroyer is tested in its first major engagement

by Warren Eyster

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"*Far from the Customary Skies*" opens with a speech by the captain of the *Dreher*. In it, he tells his crew: "My creed is simple. Anything that will kill Japs or Germans, I want. A destroyer has the single purpose of destruction... We cannot destroy without great risk to ourselves until we are a machine. We need oil, oil to turn the screws, oil to protect the guns, oil to keep the steel quiet and clean. We must pit oil and steel against the corrosive sea. The oil for the ship will come in hoses, cans and barrels. Many of you will never see it. But for men, work is the only oil. When you say to yourself that you can do so-and-so blindfolded, then you have only begun to master your job... I repeat, learn now, make mistakes now, for I shall have no mercy on the man who falls in his duty in a moment of crisis."

In the passage reprinted here, the captain has his first opportunity to find out how seriously his words have been taken.

THE destroyer rushed northward, with a sound, like an apple being bitten, of the bow knifing the water, interrupted by grunts from the stacks. Patches of soot drifted aft from the stacks and slid onto the sea like oil.

To port lay Bougainville, a long, mossy rock,

the moss browned in spots by the sun. Haze rose from the island and the sun still withered it, and haze rose again and the sun still withered it. Bougainville was a hard clear image and then it danced and seemed far away, but beyond Bougainville the sky was smoking and there was no horizon.

Impossible that this island could be a Japanese stronghold, yet tomorrow there would

be an invasion at Empress Augusta Bay and tonight the *Dreher* would bombard the air base at Buka. The Captain had warned the crew to expect trouble, that much depended upon the success of this mission. The crew responded by wearing life jackets and helmets, by inflating the jackets and testing them for leaks with prods of the thumb, immersions in water, with spit, and by sitting on them.

At 1600 another destroyer joined the *Dreher*. At 1620 a mast was reported by a lookout on the flying-bridge, although he admitted uncertainty because of the haze, but was confirmed by the operator in the radar shack immediately, and by a bridge lookout at 1623. So it went, until a squadron of seven destroyers huddled together, flags running up and down their masts as signals were exchanged and corrected.

The destroyers went close to the island and met the smell of the trees and the earth. It was a rich fertile odor, but the steaming air made it tart. Casually, bolting out of position,

lending the scene the air of gray ponies not quite tame on exhibition, the destroyers formed a line, moved slowly forward, and bombarded a valley that could not be seen because of two little hills. Muzzles recoiling softly, as if on crushed oil, the bombardment continued for an hour; slow, leisurely firing. After a while a cloud of very red dust rose from the valley and hung above the two little hills, giving them an autumn shade. The hills turned darker and darker as the red dust shielded them from the sun.

The guns stopped firing; the destroyers stopped rocking and prancing and skidding about; doors flew open to let hot air and gas vapor out; the white clouds drifted away from the ships and blended into the haze. The Captain of the *Dreher* announced over the loudspeaker that an ammunition depot had been destroyed, that he was well pleased with the gunnery.

Night came, the destroyers still inching northward, but now each ship alone, with only the knowledge that other ships were near.

Rain fell and the guns opened fire while the rain was coming down. The drops sounded big as they struck helmets. The guns fired in salvos and blew the rain away for a little while after each explosion; then it stopped raining and the 20- and 40-millimeter gunners shivered because their shirts were wet and they had nothing to do. The temperature was low, very low, 82 Fahrenheit.

Clusters of pink and white shells fired by other destroyers looped slowly toward Buka. The shells would burst from the guns, leap into the sky, then lazily curve away through the night. Lookouts on the flying-bridge watched through field glasses for fires to break out on the island, for hangers and planes to

Continued on page 36

This Week's Book



"*Far from the Customary Skies*" (Random House; \$3.75), portions of which are reprinted here, is a distinguished and best-selling first novel about an American destroyer, the *Dreher*, operating in the Pacific during World War II. Its author, Warren Eyster, 28, joined the Navy almost by accident in 1942, when he was 17. "I met two friends on the way to the Navy recruiting office," he writes. "I just walked along with them. I enlisted and they did not." Mr. Eyster's title is taken from a poem by William Butler Yeats: "Many a son and daughter lies / Far from the customary skies."

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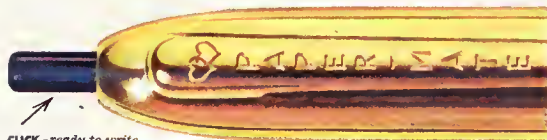


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THIS IS WORK?

(See Front Cover)

Ginny Tibbetts' life is one long Pacific cruise — with a \$7,000 wardrobe!

Thus tale of grandeur will hurt, gals, so flip the page, faint-hearted, and move on to news more merciful.

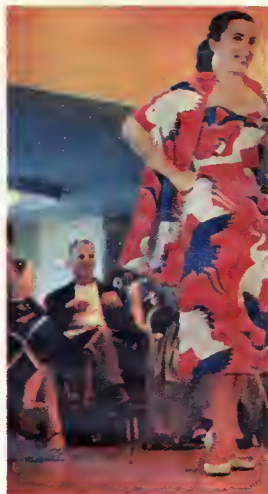
Reluctantly, we must report to the working girls of the nation: 'tis true that Ginny Tibbetts does get paid for her most unusual duties, as pictured here.

Ginny's "routine" finds her being custom-fitted, by the Pauline Lake shop at the Royal Hawaiian hotel in Honolulu, for a fantastic \$7,000 personal wardrobe. Bejeweled cocktail dresses, slinky sarongs, luxurious evening coats, chic sunsuits — 50 different garments of breath-taking design and color, many in modern version of native wear from far-away lands, are moulded around the curvaceous Miss Tibbetts.

Fortnightly, Mrs. Lake dispatches, via

stratocruiser, both Ginny and her trunks to San Francisco or Los Angeles. Then she hops the luxury liner *Lurline*, bound for Hawaii, and launches into a fashion marathon that runs on, gaily and daily, from breakfast to midnight.

And no garment ever shows twice. Like the butterfly that bursts forth to flash — and die — all in a day, each discarded dazzler drops into oblivion.



DURING suntoning session, she models her Howoioin-inspired sunwear



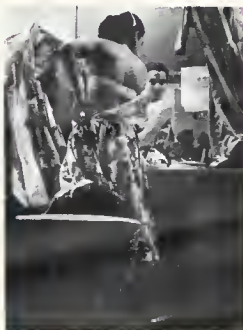
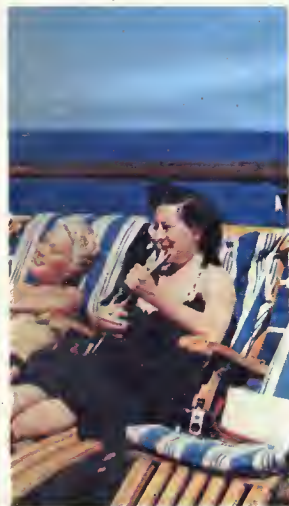
HONOLULU-BORN Ginny looks natural in a dozen different "native" costumes

Finally, after four and a half days of pomp and glory, the *Lurline* swings round old Diamond Head and into the pageantry of an Hawaiian greeting.

So, you will agree, Ginny holds probably the second most glamorous job in all the world.

Ah, who has the most glamorous? Silly—that's me, the feller who got paid to take the trip with Ginny.

Photographs and Text by Hy Peskin



QUICK CHANGE. She's on a schedule



OFF DUTY. Ginny catches up on mail

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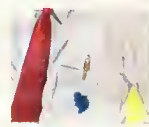
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Yo-Boy had heard his name so he opened an eye and stared

A MATTER OF

Life and Death

What would you do about a beloved pet who had lived too long?

This family faced a crisis which could happen in any household

FICTION

SEVERAL times in five minutes Norris Vayne stared around the edge of the evening paper at the sleepy heap called Yo-Boy which filled up most of the hearth. The small crackling fire made highlights on his matted red coat. Each time he looked over, Yo-Boy would close one amber eye.

Finally Norris Vayne folded the paper and stared at the tightly closed eye. "Too tired to say hello, my rumpled friend?"

Yo-Boy groaned softly. He opened his eye. The tail flopped once. He groaned again. Then, in sections, like an ancient camel, he heaved himself to his feet. He stood weaving for a moment and then plodded over.

Norris held his hand within reach. Yo-Boy made a half-hearted tongue-swipe at the extended hand as part of a half circle that would take him back to the hearth. He paused, realizing he had missed, turned back and connected this time. He went over and fell on his side on the hearth, flopped his tail once more and closed his eyes.

"Very touching," Miriam said, standing in the kitchen doorway.

"Keep them on a regular routine and they stay in shape." Norris Vayne said defensively. "Using the word loosely. Honestly, Norris, we've got to do something."

He had started to lift the paper again. He

dropped it back in his lap. "Huh? What?" She came over and sat on the arm of his chair, her hand on his shoulder. He looked up and saw that she was staring at Yo-Boy with a look of exasperated disgust.

"He smells," she said.

"Well, he's a pretty old dog."

"I let him out and he comes in damp and honestly he smells like five Egyptian rug merchants. You ought to have seen Eloise the other day, taking a different chair so she wouldn't have to sit near him."

"DARLING, he's always had the run of the house. I don't think we should start turning him into a cellar dog at this late date."

"I wasn't thinking of that."

"The garage! It isn't even heated."

Miriam had an ominous set to her jaw. "I wasn't thinking of the garage either. I was thinking we ought to take him to the vet."

"I mean, Norrie, that there has to be an end to sentimentality. There's no pleasure in him. It's been years since he played with the children. They pet him about once a month. He's got about three teeth in his head. I think

it would be the kind thing to do. Really."

Norris felt righteous indignation. "That sounds fine, I guess. But it doesn't sound so fine to me. His mother was Yo-Girl, and I got her when I was nine. And we kept Yo-Boy out of her last litter, the one she had when I was seventeen, the year before she got run over. Lord, I've known Yo-Boy five years longer than I've known you."

"You are thirty-four, dear," Miriam said firmly.

"What does that prove? You were glad to have a big dog in the house when I was over-see's. Remember how he acted when I came home?"

Yo-Boy heard his name just enough times so that he lifted his head and stared.

"Hell of an idea, isn't it, Yo-Boy?"

"You'd be doing him a favor."

"Pretty funny-sounding favor."

"They just go to sleep. They don't feel a thing. We could get an active dog. The children would get a lot more out of it."

Miriam headed back for the kitchen, saying over her shoulder:

"Of course, dear, I realize that he *is* your

dog. You just sit there and think about it."

Norris sat and thought about it. Damn it, Miriam was probably right, in a certain limited fashion. Last spring Yo-Boy had been pretty peppy. Maybe this spring he would come to life again. No crime in living a long time.

A hundred and two, by human count — allowing six years for one, the way you were supposed to with dogs. Like to have a dime for every lamp and dish and vase he broke when he used to charge through the house and slide on the throw rugs. No running for him, any more. Why did women have to be so darn practical? Of course, Yo-Boy was a lot of work for her. Feeding him, letting him in and out. Selfish to make her all that work just for a reluctant greeting each night, a greeting that grew more reluctant every month.

In the stories just when you're about to get rid of a dog, he thought, the dog comes through and captures a burglar, or yanks a kid out of the road. If a burglar came in during the night, Yo-Boy would open one eye for three seconds, give a thump with the matted tail and fall asleep again.

HE WONDERED about boarding him at a good kennel. No. Yo-Boy would never go for that. After all, this *was* his family. And they kept them in little cages. Miriam had certainly fouled up what had started as a pleasant evening.

When she called them to dinner, and the kids came tromping down from upstairs, Norris was still worrying about it. He as yet had been unable to think of any firm and decisive defense against Miriam's suggestion.

Chucky, aged ten, had to be shoed off to wash his hands again, while Alice, age eight, displayed spotless hands and flashed a look of feminine disdain at the abused-acting Chucky. In the first available conversational gap, about ten minutes later, Norris glanced meaningfully at Miriam and said, "A big red setter is a pretty good sort of dog." He was suddenly confident the children would back him up.

Chucky stared at him. "What did you say that for?"

"It just happens to be something I was thinking."

"I guess they're good dogs. All Yo-Boy can do is snore. Boy, you shoulda heard him a couple of days ago."

"He's been a very faithful dog," Norris said, aware of pending defeat.

"And he smells plain awful," Alice said, wrinkling her nose. "Especially when he's wet."

"He's really old," Chucky said, shaking his head. "A real old dog. He don't even look at me when I call him any more."

"Doesn't, dear," Miriam said.

MIRIAM gave Alice a stern look, and Alice got up languidly to help clear the table for dessert. When the dessert appeared, ice cream with hot chocolate sauce, Chucky made animal noises until he was shushed. Miriam was looking at Norris with meaningful triumph. Norris told himself it had to be accepted. He picked up his spoon, then set it down. Chucky was steam shoveling his way through the ice cream.

"Well, children," Norris said, "your mother and I have been talking. We've decided it's time Yo-Boy is taken to the vet's."

"What for?" Alice asked.

"Well... the vet knows how to... do away with him."

Chucky had his mouth open, a heaping spoon aimed at it. He put the spoon down without touching it. His eyes were wide. "K-kill him? You mean kill him?"

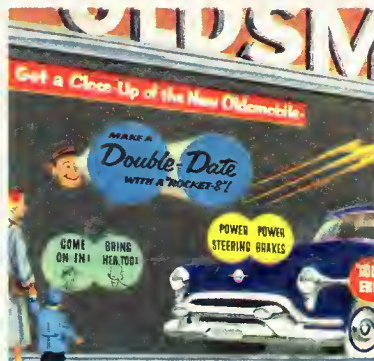
"Now, darling," Miriam said, "it's all for the best. He won't feel a thing. He'll just go to sleep. He really isn't a suitable pet."

Continued on page 62

BY JOHN D. MacDONALD

Illustrated by Charles Hawes

Make a
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with a
"Rocket-8"!



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The Public Eye



LEYSTONE

REFLECTIONS IN A TUBA

The photograph above was made during an outdoor concert at Rockefeller Center. Reflected in the mirrorlike surface of the Navy bondsman's tuba, functioning as a wide-angle lens, may be seen surrounding buildings, the drummer in the band and even the photographer who took the picture

CONVERSATION INSURANCE

One of the hazards of sitting on park benches is that your neighbor may insist on entertaining you with details of his operation or how he told off his lost employer. The men in the picture at right, taken in Chicago, obviously are running no unnecessary risks of this kind



KEYSTONE

GENUINE FÜHRER'S BENCH

The inscription on this bench in Rothenburg, Germany, doesn't indicate that Hitler sat there. Führer also means "guide," and the sign shows the bench is used by Rothenburg's tourist guides



PARIS-MATCH

PORTRAIT OF AN OIL MAN

Sheikh Abdullah of the Arab kingdom of Kuwait, who is probably the world's richest man — he gets some \$150,000,000 a year in oil royalties — posed for this photograph on a recent visit to Paris

M. S. LAROW





DAVID GETTMAN MAGNUM

IMPORTED FROM ITALY

In Alma, Israel, Eliezer Tritta, a member of a community of Italian converts to Judaism now settled in Israel, proudly displays his first-born child, Miri, dressed in a traditional Italian baptismal robe



Drama and tragedy exploded on the plane droning toward the spot where

THE BLACK PARACHUTE



Peter opened his eyes. "Sit up!" Schmidt said in a tone of arrogant command. "I'm going to ask some questions. Answer truthfully"

Anne-Marie and Schmidt would drop into France

By Kem Bennett

Illustrated by Walter Richards

FEATURE FICTION

DRIVING fast because a mood of reckless excitement compelled her, Anne-Marie reached the airfield by five minutes past ten. It was derelict and ugly, sprawling across the gentle Suffolk landscape like a great, pretzel-shaped piece of concrete scar tissue.

Light gleamed round the edges of the blacked-out windows of a Nissen hut which had once served as an Air Force guardroom. She stopped her car nearby, lighting a cigarette with nervous fingers before she got out. Presently the hut door swung open under her hand.

Of the two men inside, the first to see the slim, dark girl on the threshold was Peter Macready. He flung his arms wide and hastened toward her, shouting a greeting in gutter-French. "Hô! Palapou! Ça va, ma petite gonzesse?"

Anne-Marie smiled, amused by the flamboyant ebullience which was so typical of Peter. She turned her cheek to be kissed and said, "Ça n'a pas mal, Pierrot." Then, in English, she added, "I must be mad, though, to let you talk me into this business."

Macready chuckled. "Of course you're mad! You always were, bless your little heart. Come and meet Herr Schmidt."

Together they walked toward an improvised table by which a tall, lean man was standing. "Friend Schmidt," Peter said. "This kind and beautiful lady is Anne-Marie Parker, G.C., M.B.E., etcetera. If you want a testimony to her unprecedented skill and courage, you might apply to Colonel Kieffer, ex-head of the Gestapo headquarters in Paris—if you can find the loot."

The tall man bowed and kissed the girl's hand, bringing his lips down to it in the German fashion rather than lifting it as a Frenchman would have done.

He was about forty-five years old, fair-haired, with a strangely spherical small head. His eyebrows and lashes were colorless, which made the vivid blue of his eyes all the more remarkable. "I am honored to meet so famous and courageous an ex-adversary, Mrs. Parker," he said in faultless English.

ANNE-MARIE said, "Thank you, Herr Schmidt," returning his smile, which was charming, and feeling surprise at the un-Germanic gentleness of his beautiful voice. A moment earlier she had decided that the man was ugly, but now, under the influence of his voice and his smile, she modified her decision; Schmidt was strange to look at, certainly, but not repulsive.

They sat down on ammunition boxes beside the makeshift table. Peter produced a bottle of whisky and glasses and poured out drinks. Then, glancing at his watch, he said, "There's half an hour to wait, at least. The kit's all ready outside in the car and Charlie Bates is standing by to switch on the lights. If you two want to make plans, now's the time."

Schmidt nodded, reaching for a brief case from which he took a map of France. "How much has Mr. Macready told you, Mrs. Parker?"

"Very little," Anne-Marie answered, "except that you came to England illegally and have to get out the same way."

The German raised one of his colorless eyebrows. "In that case you are taking a great deal on trust, are you not?"

The girl nodded calmly. "Peter and I together survived two years of the most dangerous existence there is. He saved my life twice and I saved his once, at least. We trust one another, Herr Schmidt. I was sure Peter wasn't proposing anything shameful when he asked me to help you."

"I see," Schmidt nodded. After a second's pause he asked, "Would it be an impertinence to ask what are your motives?"

Anne-Marie laughed. "I've been short of excitement for a long time," she explained. "I have no objection to earning five hundred pounds and I couldn't refuse to do Peter a favor."

SMILING now, Schmidt nodded a second time. "Those are good reasons," he commented. Then, unfolding his map, he added, "Perhaps I should first tell you that I am not a criminal—so that you shall have it quite clear." Anne-Marie inclined her head. "In fact," Schmidt continued, "I am a German ex-officer of high rank, with political aspirations. I am both anti-Communist and anti-Fascist."

"A full knowledge of my activities might be dangerous for you, Mrs. Parker, so I shall explain briefly that I came to England to obtain information of the whereabouts of some treasure found in 1945 by an officer of your Royal Air Force and hidden in Northern Italy. Among the boxes, which our friend in the R.A.F. thought to contain only loot, there is one which is filled with documents taken from the German State Archives."

"Many of these documents deal with the Russo-German negotiations for the shameful pact of 1939." He paused for a moment, smiling sardonically. "You will understand that, politically speaking, the documents are greater treasure than the valuables contained in the other boxes."

Peter interrupted, "Disappointed, Palapou?"

Anne-Marie smiled at him. "No, this sounds like the real thing." Turning back to Schmidt, she said, "Go on."

The German's blue eyes glinted with triumphant satisfaction. "Since the gentleman in the R.A.F. never dared to go back to his treasure, it still remains in its hiding place. I have managed to buy from him the directions for finding it, and now I have only to get to Northern Italy without being arrested or killed on the way."

"Killed! Is there a risk of that?"

"I am afraid there is more than a risk, Mrs. Parker," he admitted coolly. "When I left Germany I had to do so without permission. In my absence my political enemies laid the false charge of embezzlement against me. The police of all countries are after me."

"Much more grave is the fact that I have been proscribed by the Communist Party."



"The trees are coming closer. Let me go," Anne-Marie shouted

They wish, themselves, to find these documents—but, if they cannot find them, they will be very satisfied to make quite sure that no friend of the Western Powers should do so. If I were to fall into the wrong hands I fear I should live only a very short while."

Anne-Marie slowly nodded. "I see. You're in trouble, aren't you, Herr Schmidt? How am I supposed to be able to help?" The German leaned forward, his eyes intense and keen. "Mr. Macready has managed to find a man who flies his own cargo-carrying aircraft between London and Paris."

"Yes, I know that."

"EVEN though I could be said to be working for the Western Powers, I cannot take the risk of leaving England by ordinary means in case I should be arrested."

"So you mean to land in France by parachute," Anne-Marie commented. "I know that, too. What happens afterward?"

"Afterward, Mrs. Parker, I propose to rely upon you to get me safely to the Italian-Swiss border." The charming smile showed itself again and Schmidt's intensely blue eyes lit with wicked humor.

"I am told that you smuggled many wanted men from one side of France to the other during the war—under the noses of our notoriously efficient Gestapo. If you could succeed against such odds, I doubt that you will find it difficult now."

"In those days half the population of France was active on our side," Anne-Marie said dubiously. "Now..."

"In those days, also," Schmidt reminded her, "the country was alive with troops and security policemen."

She nodded. Peter Macready refilled the glasses, and while she drank Anne-Marie looked beyond the German's head into infinity. She was remembering, and weighing the things she remembered against what she knew of conditions in contemporary France. Pres-

ently she put down her glass. "All right. I think we could get away with it. Anyhow, I'm prepared to try. Have you a passport, Herr Schmidt, and do you speak French?"

"I have a forged passport and I do speak French, but with a marked accent."

"May I see the passport?" Anne-Marie put out her hand, feeling suddenly professional and confident. When Schmidt produced the document, she examined it with the eye of a connoisseur, while Peter Macready watched with a smile of approval and private amusement.

A T-SHAPED arrangement of flashlights, tied to sticks so that their flimsy beams would shine upward, had been set out to mark the line of the airfield's main runway. At ten minutes to eleven an elderly cargo-carrying DC-3 appeared, and Bates, Peter's odd-job man and watchdog, ran down the line, switching on the lights. The plane circled once and came in to land, its landing lights cutting into the darkness like two shining knives.

Less than five minutes later, it took off again with Peter, Anne-Marie and Schmidt, and a quantity of equipment aboard, while Bates set to work to remove all evidence of the airfield having been used.

In the DC-3's cargo compartment, once the plane had reached cruising height and settled down to drone steadily across the moonlit face of England, Peter busied himself with a parachute and harness, adjusting the webbing straps so that they would fit the German's lanky body.

Schmidt watched him, seemingly interested in the design of the equipment, and presently, with an almost brutal abruptness, asked, "What is the meaning of the black mark upon the parachute pack?"

Peter blinked, then answered easily, "Oh, that! It means it's got a black canopy, that's all."

"Which Mrs. Parker's has not?"

"No, I couldn't lay my hands on two black ones," Peter explained. "Hers is the usual camouflage color. You being number one in this business I thought you'd like the black job—harder to see against the night sky."

Schmidt nodded slowly. "I am not sure that I would not prefer the other," he said quietly. "The night sky is not truly black—not when the moon is high."

Peter made a gesture of exasperation. "What the hell!" he said. "Nobody's going to be watching for you. Besides, I've got the harness adjusted to your size."

There was a pause. Then Schmidt said, "Very well. I will take the black one. Show me how to get into the harness. I am familiar only with the German type."

"The plane skirted London, flying in an easterly direction until it was over the Thames estuary, then turned its nose toward Paris. In the cargo compartment, because of the

Continued on page 52



The route of the cargo plane

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STANDOFF: Ladd's steely glare runs into one just as steely — son David's



THE HAPPY KILLER

Alan Ladd is the nicest thug
you ever met. He can terrify
everybody except his four kids

by Louis Berg

This Week Movie and TV Editor

ALAN LADD is the only true
nomad of my acquaintance.
Whenever he travels, his whole
tribe moves with him — his wife,
his four kids, chauffeurs, maids,
cook and whatever friends this hos-
pitable man is able to accumulate
en route. He journeys by caravan
— two cars and a station wagon
— and wherever he stops, he sets
up a household as much as pos-
sible like his ranch in California.

The last time I saw him was in a
small place called Virginia Water,
outside of London, where he had
rented an estate. Ladd, who is his
own boss these days, had finished
one picture, "The Big Jump," in
England and was starting another,
"Hell Below Zero," a whaling story.

Ladd was ousing a badly dam-
aged finger, injured while tossing
an American football around with
the kids. He was ashamed about it
— fine way for a hardy West-
erner who is usually his own stunt
man in pictures to be hurt. But he

was as even-tempered as ever. I
have never seen him ruffled — no
more off the screen than on it,
where he plays the icy Galahad,
the unemotional killer.

Frightening Calm

LADD's frightening calm is not a
pose. He cannot get even ordinari-
ly mad at anybody. While I was
there, his six-year-old son David
entered — to announce that he
had spilled a bottle of ink in some-
body's hat. He reported this ter-
rorism in the flat, cold voice of the
professional killer — just like his

old man in "This Gun For Hire."

"Go to your room," said Ladd,
senior, in the same level tone.
"You're going to get a licking
when I get around to it."

"Okay," said David — not in
the least terrified.

I saw this same scene enacted
between the two killers in Jackson
Hole, Wyo., when Ladd was mak-
ing "Shane." On that occasion,
David broke a vase belonging to
the people the Ladds had rented
from. As far as I know, he still
hasn't had his licking.

Ladd doesn't like to be in strange



DEADPAN sock in the jaw comes during a tiff in "Shane"



JEAN ARTHUR plays opposite Ladd in latest Western saga

places, which is one reason he sets up house wherever he goes, instead of staying in hotels. He is in voluntary exile in London and Europe at the present time, however. Is it to take advantage of the law that gives him two years' remission of taxes providing he works and stays abroad during that period? He denies it.

"I didn't abandon Hollywood. Hollywood gave up on actors. No pictures. You tell me what they are making there."

He is frankly and miserably homesick, and threatens to return before his period of exile is ended. Sue Carol, his business manager

as well as his wife, hopes he will stick it out.

"Shane" was his most notable recent performance in the States, and he acknowledges that this much-praised film has done him more good than any picture he made in the past few years. In it he reverts to the role of the cold-eyed knight-errant that he does with such finesse.

Smooth Talker

Less known is his capacity for humor. I have often wondered how he would be in deadpan Buster Keaton type of comedy. He has the gift of spinning out a simple

episode with exaggerated detail until it gets to be terribly funny.

Despite his reputation for taciturnity, he is a smooth talker, as he proved on the set of "Shane." Jean Arthur is a gentle lady, but she sometimes seems to love dumb animals more than people — perhaps with reason. She constituted herself a one-woman crusading SPCA during the filming of "Shane" and released a coopful of chickens who were being held in durance for a barnyard sequence. Worse, she washed and cleaned a little pig who was wallowing in mud carefully prepared by the prop department.

Ladd had to be called in to persuade her to return the pig to the wallow. "How did you do it?" his colleagues asked in awe.

"I talked to her," he said calmly. "The rest of you hollered."

The Once-Over

EVERY member of the Ladd family, Sue Carol, Alana, Laddie Jr., Carol and David Alan, is quiet-spoken and even-tempered. To visit them is a restful experience. Although, to be sure, you have first to pass the steely-eyed deadpan scrutiny of every one of the Ladds — of which the most frightening is David's. *The End*

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Photo—British Colonial Hotel—Nassau, B. W. I.

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BAYER ASPIRIN

FAMILY ALBUM



"A BUNCH of us spent the night bowling," she wrote

"ALL HELL AND HOPPY"

by Parke Cummings

Letters from vacationers are tough to read — especially when someone's "writting on an overturned hot box"

MILLIONS of Americans are undoubtedly thinking of summer vacations about now. But how will they spend the time, and what experiences will mean most to them? Well, in most cases, I'm afraid we won't know until they return and tell us personally. Sure, I know a good many vacationists write letters, but the trouble is these letters are almost always undecipherable.

It seems that when he gets away from home or office discipline the average vacationist's handwriting falls completely apart. To make it worse, he's handicapped by conditions. The typical beach or mountain resort cottage, it appears, is equally short on desks and stationery. The result is that the folks back home are apt to receive something apparently written on a piece of paper bag with a rusty nail dipped in ink, and with an old pillow serving as a desk.

No Conveniences

HERE'S something we recently received from my wife's cousin, Janice. "I hope you will excuse the appearance of this," it begins, "because there aren't many conveniences here, and I am writting on an overturned hot box."

This startled my wife but I quickly assured her that this was a sample of beach cottage script, and that Janice, far from being tortured, was writing her letter on an overturned hat box.

But from there on things got tougher: "This is a lovely spot fronting on a beautiful cave. When I woke up this morning I saw a big yowl in it."

This caused me to remark that this was Janice's own business if her idea of a lovely spot was a cave with a yowl emanating from it. A wildcat maybe? And I was even more mystified when Janice continued: "Later on the owner invited us on board the yowl, and we went swimming off it."

My wife finally surmised the cave was a cove, and the yowl was a type of sailboat called a yawl. We continued.

"The food here is indelible. For dinner last night we had stained

clans, chicken logstar, fresh architects, garter solid and baked Indian padding."

My helpmate paled at this bit of intelligence and commented that by "indelible," Janice unquestionably meant "inedible." This led to quite an argument between us. I held that "indelible" was more apt to mean "incredible." Incredibly good, that is. "Stained clans," I pointed out, could mean "steamed clans," and "chicken fogster" might mean "chicken lobster." I added that Janice also might be eating fresh artichokes and garden salad, and concluded that I could get along without baked Indian padding.

We Gave Up!

"PUDDING!" corrected my spouse.

So far we felt that we had deciphered pretty well, but what followed caused us to give up.

"Saturday night a bunch of us got together and spent the evening bawling. Ted was high with 172. I was in the gutter most of the time. However, I did get a stroke.

"We've met some very interesting people here. Next door there's a man who paints landsnakes, and Mr. Moron, who spends his spare time connecting old stomps. In the distance we can see the old church with its tall steeple designed by one of Mrs. Finch's anteaters. You should see the cute checks Mrs. Finch has raised. (Yes, it's a lively crowd; no two ways about it.)

"Hope you're all hell and hoppy. Janice"

And now perhaps it should be obvious why I'm advocating a law making it mandatory for every summer vacationist in America to take along a portable typewriter.

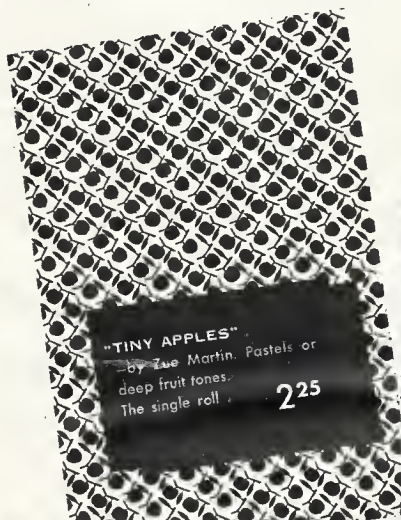


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—by Lonette. Nutmeg, green
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The single roll . . . 315



"RIVER BANK"
—by William Justemo. Yel-
low, mocho, green or beige.
The single roll . . . 225

Original designs by top-flight artists... on fine paper. Here are just five from a whole new collection of over eighty patterns... at down-to-earth prices. It's history-making in the wallpaper world!



"RETIRED TO PASTURE"
—by Zoe Martin. Goy kitchen
colors on white or yellow.
Plastic coated.
The single roll . . . 360

Fill out this coupon for free samples of the five wallpapers illustrated above—with the samples we will send you the address of your nearest dealer. Mail it to: Katzenbach and Warren, Inc., Pine Street, New Canaan, Connecticut.

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KATZENBACH AND WARREN, INC.

A SUBSIDIARY OF KIMBERLY-CLARK CORPORATION

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How We Cured Our Own Famous Case of "B.O."



The medicinal odor is gone for good!

FORGET everything you ever knew about Lifebuoy, folks. Because here's a soap such as you've never known before. Different from old Lifebuoy as day from night. Entirely different from toilet soaps and high-priced deodorant soaps!

What's happened? Well our Lever scientists—bless 'em—discovered a new and wonderful deodorizing ingredient with an 11-syllable tongue-twisting name. (We call it "Puralin" for short.) Puralin is by far the most effective deodorizer ever used in soap...its protection stays with your skin long after your bath. And when we put this new ingredient Puralin in Lifebuoy, it changed Lifebuoy completely.

Remember that "medicine" odor? It's gone! Now you'll find a new, light fragrance that makes Lifebuoy pleasant as facial soaps.

And, best of all, Lifebuoy with this wonderful fragrance, gives your family a new kind of protection against "B.O." Entirely different from old Lifebuoy! Longer protection than special deodorant soaps that cost over twice as much. Better than Chlorophyll because...

You get real bath-to-bath protection. Puralin, you see, stays with your skin. You can't see it, feel it or smell it but it's there long after you bathe—an invisible bodyguard against "B.O." That's why Lifebuoy gives you longer-lasting protection than any soap we

know of—even longer than most of us need. Our scientists tell us Puralin actually protects as long as 3 days.

We're real proud of our new Lifebuoy because we know it solves everybody's problem of how to get pleasant, long-lasting "B.O." protection—at a down-to-earth price.

So pick up new Lifebuoy at the store and smell its new fragrance. Then take it home, use it every day. If you don't prefer it, just mail us the Guarantee Panel on the package and Lever Brothers will send your money back. But we're not worried! We're convinced you *will* like new Lifebuoy so much you'll get enough for your whole family.

*Just Smell
New Lifebuoy—
that's All
We Ask!*





DON'T be afraid to
be the bellwether

WHEN TO GO HOME

by Carl Brandt

WELL-KNOWN LITERARY AGENT

It's a tricky problem.
Here's how to make sure
you'll be invited back

ONCE asked a highly successful life-insurance agent why he seemed to have no difficulty in seeing his prospects when he called upon them. His answer was ready. "It's very simple, my boy. Always get up and go before the person you are visiting wants you to leave. You'll be asked back."

This seemed to me to be the essence of good manners and I immediately adopted it not only in my business but in my social life. It has always worked well for me.

It is easy to apply when only one other person is involved but it takes agility in a large group. No one enjoys being the first to take one's leave for fear of breaking up the party. Yet, if you remember when you were the host or hostess, how often you were grateful that someone did make the break.

The plan I have found works best is to watch the hostess carefully. If she seems to be having difficulty in making the conversation general or maneuvering so that groups are broken up and reformed, then be the bellwether without fear of being thought rude or of not having had a pleasant time.

A side note here. If for some reason you must leave unreason-

ably early, tell this to your hostess when you arrive. Then when you leave, just slip away unobtrusively.

There's one way the host and hostess can help their guests. A clock—it does not have to be set ahead except in emergencies—should be in plain view of everyone. It is embarrassing for the guest to have to take furtive glances at his watch, especially when he may be misunderstood.

It is better not to take one's leave on the exact hour or half-hour—this convicts you of the crime of clock-watching. This is a crime you are supposed always to commit, but never to be caught at. There's one reform which I think would clarify this whole question and make millions of white lies quite unnecessary. It is usual to state on invitations what time you are expected to appear and whether or not the function calls for formal dress. What would be simpler than to add the curfew hour, for example, thus:

Mr. and Mrs. John Doe
request the pleasure of
Mr. and Mrs. Richard Roe's
company at dinner
October 13, 1953

R.S.V.P. Black Tie
7.30 until 11.30 P.M.

DO YOU ruin other people's stories? TV's commentator John Cameron Swayze tells how to be a good listener next week.



Author

**Shortcuts to loveliness
by Lenthéric!**

clean up
First step to beauty!
CLEAN UP, new skin cleanser that whisks off modern makeup colors along with every speck of dust and grime...leaves skin sparkling clean. **1.50 plus tax**
Both in unbreakable plastic bottles.

night work
Night time beauty treat.
NIGHT WORK, fabulous new blend of precious oils and mild astringents. Helps restore skin's natural moisture...for a smooth dewy-textured complexion. **1.50 plus tax**

for day long lip beauty...
STAY-PUT, the lipstick that stays on and on—and stays creamy-smooth while it's on. In 9 shades including Red Lilac, Spring's prettiest, most provocative shade. **1.00 plus tax**

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by the creators of world-famous French fragrance products.

HARD OF HEARING

...you were promised
the Moon in the
Magic Transistor

NOW HERE IT IS BROUGHT
RIGHT DOWN TO EARTH!

Thousands of hard of hearing persons have thrilled to the hearing wonders made possible by the magic Transistor. They were promised the moon. Now, out of Jamaica, N. Y., comes a bulletin that brings the moon right down to earth. Scientists of Acousticon have developed the world's first "Transistor" Hearing Aid to sell for less than \$200.00...only \$74.50. The full meaning of this miraculous achievement is that you can now get the great wonders of the Transistor and still save up to \$200.00: no "B" Batteries, no vacuum tubes, constant hearing power with no fading...and slashed operating costs.

This is truly a new world of hearing science at an amazingly low cost. Complete details have been made available absolutely FREE in a great, new booklet, "THE TRANSISTOR MIRACLE". It is vitally important that you get a copy for yourself or for a relative or friend. For your FREE copy, simply send a postcard or a letter to ACOUSTICON RESEARCH LABORATORIES, DEPT. 21-A, P. O. BOX 30, JAMAICA, NEW YORK. The supply is limited, so write today.

(Advertisement)



The shine that keeps leather alive

Kiwi gives far more than a brilliant shine. Kiwi goes deep down into the pores. It softens and nourishes the leather... brings it back to life. Kiwi gives your shoes a glow of health that makes them look better, helps make them last longer. All colors. Also, new KIWI WHITE SHOE CLEANER.



(Kao-Wee)

KIWI shoe polish

• Brown • Black • Ox Blood • Mahogany • Dark Tan • Mid-Tan • Tan • Cordovan • Blue • Red • Neutral •



Schweppes—for Gin-and-Tonic in the Grand Manner

PEOPLE who live in hot climates have long known that the cooling effect of a drink depends not only on its size and temperature, but also on its *taste*.

Out of this knowledge has come the finest *mixed* drink in the world—Gin-and-Tonic. Mixed, of course, with Schweppes Quinine Water, created by England's great house of

Schweppes, which first opened its doors in 1794.

Now at long last Schweppes have had the practical idea of sending their secret elixir to be bottled over here, under the eagle eye of Commander Edward Whitehead, Schweppesman Extraordinary. So from now on you are going to be able to buy the authentic Schweppes Quinine Water at popular prices.

It took Schweppes almost a hundred years to bring the flavor and "schweppervescence" of their Quinine Water to its present pitch of bitter-sweet perfection.

But it takes only thirty seconds to mix it with ice and gin in a highball glass. And *then*, gentle reader, you will bless the day you read this advertisement.



TESTS: Everything from hay fever to too many martinis

WHAT'S AILING YOU?

**These medical tests will tell.
How many of them do you know?**

by Philip Wexler

THE prevention and cure of disease often depends on early diagnosis. The sooner the physician knows what the trouble is, the sooner he can start proper treatment.

Of tremendous aid in making a diagnosis are various medical tests, some performed in the laboratory and some by using special instruments.

Here is a list of 16 different situations, each calling for a special test to aid in diagnosing the case. See if you can pick the proper test for each situation from the list below. Chances are you've undergone at least a few of them yourself. The correct answers are at end.

1. If you're worried about deafness, a special device is used to test your range of hearing. _____
2. A positive reaction to this test made Dad place an order for a box of cigars. _____
3. Microscopic examination of a bit of human tissue to determine what disease is affecting it. _____
4. The doctor hits you with a hammer to test your nervous reflexes. _____
5. Some places require drivers suspected of being under the in-

fluence of intoxicating liquor to submit to this one. _____

6. In diagnosing for certain diseases or injuries, the specialist uses this test to measure your brain waves. _____

7. It all sounds silly, but psychiatrists claim they can find out about your emotional reactions and personality disturbances by what you tell them when you see a series of ink blots. _____

8. The action of your heart is recorded by a complicated instrument in this test. _____

9. If he suspects that you have an allergy, your physician will prescribe this test. _____

10. If your thyroid gland is not functioning properly, going through this ordeal may help to get at the trouble. _____

11. Your nerve responses to electrical stimulation are measured in this test. _____

12. If you have a pain in your right side and the doctor suspects appendicitis, he will immediately order one. _____

13. Most children dread it, but it determines their immunity to diphtheria. _____

14. This is a skin test which will

tell the physician if a tuberculous infection is present. _____

15. Many states require that you pass one of these before you can get a marriage license. _____

16. This is one series of tests that you'll never feel. _____

Tests

- a Basal Metabolism
- b Mantoux or Patch Test
- c Knee Jerk Test
- d Audiometer Test
- e Schick Test
- f Rabbit Test
- g Electroencephalogram
- h Blood Count
- i Kahn or Wasserman Blood Test
- j Galvanic Reflex Test
- k Autopsy
- l Balloon Test
- m Electrocardiogram
- n Scratch Test
- o Rorschach Test
- p Biopsy

Correct Answers

- 1-d, 2-f, 3-p, 4-c, 5-l, 6-g, 7-o,
- 8-m, 9-n, 10-a, 11-j, 12-h, 13-e,
- 14-b, 15-i, 16-k.

*Don't spend more than
\$15⁹⁵ for a camera
until you've seen this!*



- ▶ **BRILLIANT EXTRA LARGE VIEWFINDER**
You see the picture exactly as you'll take it!
- ▶ **DOUBLE EXPOSURE PREVENTER**
Exclusive Argus "RED-i-dot" saves film!
- ▶ **BUILT-IN FLASH SYNCHRONIZER**
Flash gun, with automatic bulb ejector, plugs right into the camera!
- ▶ **LUMAR LENS** *It's always in focus to give you clear, bright pictures in color or black-and-white—12 big pictures with each roll of 620 film!*



*Wonderful
Gift Idea!*
**argus 75
gift package**

It's complete with everything you need to take good pictures—indoors or out. You get the easy to use Argus 75, leather carrying case, plug-in flash gun, batteries, flash lamp, and film. There's nothing else to buy—you just open the box and start taking good pictures. Have your Argus Dealer show you this attractively-priced gift package

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argus
—world's easiest cameras to use

Velveeta sandwiches for

So good, and with



"Grandmother's Special"—Food experts say that "oldsters" as well as youngsters *need* the vital food value of milk. One delicious way to get it is in Velveeta sandwiches. Here's a hot sandwich that's a pet with grandmother, grandad and the whole family: Trim the crusts from

bread slices and make sandwiches with Velveeta slices cut from the 2-lb. loaf. Brush each sandwich on both sides with melted butter or Parkay Margarine. Brown on both sides under the broiler, in a skillet or in the oven. Cut in half diagonally. Wonderful lunch with hot tomato soup.

Picnic Idea—Maybe it's hard for you to carry the youngsters' fresh, cold milk along on a picnic. But here's a good thought: Velveeta (so easy to take along) can be a wonderful "stand in" for milk because just two ounces of this pasteurized process cheese food give *more* of

milk's vital food values than a big 8-ounce glass of fresh milk.* At the picnic, cover the bottom halves of buns with cold baked beans and generous slices of Velveeta. Spread the top halves with Kraft Mayonnaise; top each with a slice of onion; garnish with pickle slices.

THE QUALITY CHEESE FOOD

easy summer menus...

so much of milk's goodness



Easy Lunch—Simple to fix but grand enough eating for a guest: Chicken noodle soup (from a can of course) and America's Tastiest Sandwich. For each sandwich toast a slice of bread (crusts trimmed) on one side. Spread the untoasted side with Kraft Mayonnaise. Top with a slice of peeled tomato, a

generous slice of Velveeta and two strips of partially broiled hacon. Place under low broiler heat until the hacon is crisp and the Velveeta melted. Serve hot. It's *delicious*. And isn't it nice to know that those two ounces of Velveeta give even *more* of milk's vital food values than a big 8-ounce glass?

Velveeta
MADE ONLY BY **Kraft**



Party Treat—We call them "Hawaiian Sandwiches", and besides giving lots of milk's vital food values they offer a delightful blend of peanut, pineapple and cheese flavors. Cut round hunks in

half. Spread each half with peanut butter. Cover each with a slice of pineapple, and a slice of Velveeta. Place under low broiler heat until Velveeta is melted; garnish with maraschino cherries. Serve hot.

**THE 2 OUNCES OF
VELVEETA IN EACH
SANDWICH GIVE**

**MORE OF MILK'S
VITAL FOOD VALUES*
THAN A BIG 8 OUNCE
GLASS OF MILK**



* More high-quality protein, more calcium, phosphorus, riboflavin, vitamin A!

Happy Mealtimes help you enjoy Baby more!

Baby grows closer to you when mealtimes are happy. He thrives emotionally as well as physically. And Beech-Nut Foods taste good. So soo Baby's appetite with Beech-Nut flavor as soon as your doctor recommends solids.

Beech-Nut FOODS FOR BABIES



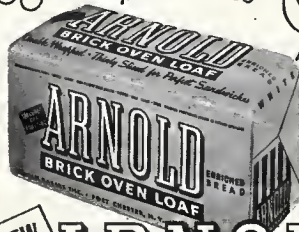
This seal is your assurance that every Beech-Nut Cereal, Strained and Junior Food you give your Baby is accepted by the Council on Foods and Nutrition of the American Medical Association.



Babies love them...
thrive on them!

WHY HONEY? Folks often ask, "Why honey in Arnold Bread? What's wrong with sugar?" Fact is, nothing... it's just that honey is better. Honey adds extra flavor, prolongs freshness, makes a more golden crust and is easier to digest. That's why we feel the cost of honey is money well spent. You'll agree! Try Arnold Brick Oven Loaf, today.

made with Butter
Honey, Milk and Eggs



ARNOLD
BRICK OVEN LOAF

The AUDUBON BIRD-CALL



...on amazing little device that really attracts birds. Tunes it... a variety of wild songbirds answer! Handmade of pewter and birch, simple to use, it's a perfect summer companion for children and grown-ups. Used in Europe for centuries. Ask for it at your favorite book, gift, or garden shop... or send \$1.50 to
Roger Eddy
Newington 15, Conn.
Mailed postpaid with full instructions

WASHABLE SARAN SHOE VENTILATOR



GREATEST AID TO FOOT HEALTH AND COMFORT EVER INVENTED.
NOW you can have REAL foot comfort all day, every day. Layers of plastic mesh cushion your feet, yet permits free flow of air throughout. Be protected against perspiration, cracked toes, foot ailments.

SIZES: Men's: 6 to 12
Women's: 4 to 10

DALE VENT-O-SOLE, INC.
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Check ☐ Cash ☐ Money Order ☐ No.C.O.D.'s

Name _____

Address _____

City _____ State _____

My shoe size is _____

SIAC LINES

JUNE-TIME COTTON



by Bert Bacharach

SUMMER sports call for a shirt that's cool, elastic and well-fitted. More and more men are turning to short-sleeve cotton-mesh shirts to fill the bill. Two models that are being seen a lot on golf courses this June are the "Lacoste" and the classic polo shirt. Note the neat round collar on the "Lacoste" worn by Phillips Turnbull (at right), head of Rogers Peet. George F. Baker, Jr., with him, wears a navy blue polo.

Handy Hints: Do not throw your old socks away, even if they're full of holes. When cut lengthwise, they make excellent cleaning and polishing cloths... You can use regular fabric dye to stain unpainted furniture. It's inexpensive and you get a wider range of colors... Soap is still scarce in Europe. If you do not want to bother packing a wet cake every time you move, use a tube of shaving soap instead. It will get you just as clean—and it's a lot less trouble.

Skid Stopper: When you have trouble with slippery summer



slacks sliding off equally slippery coat-hanger crossbars, you can remedy the matter with little trouble. Just wind a spiral of adhesive tape around the crossbar (see drawing, 1) and pants will stay on without skidding (2).

Amateur Chef: If your outdoor cooking chores include peeling or cutting onions, rub your hands with salt to eliminate odor... Nice summer drink can be made by mixing milk, instead of water, with frozen orange juice. Shake well... Use no seasoning whatsoever when barbecuing a steak. Experts say it seasons itself better than you can.

Summer Tips: Any constriction of the body creates discomfort in hot weather. Put away your snug shoes and tight shirt collars until next winter... Do not let lazy early-summer sunlight fool you. It can give you a harmful burn... Changing shoes frequently—every day if possible—is extra important in the summer... Use



Mesh pair—new and classic

soap and water occasionally on the leather straps of watch bands, to keep them from soiling your white shirt cuffs.

Factoids: James Madison, at five feet four, was our shortest President. Lincoln, six feet four, was the tallest... In Continental days, U.S. Congressmen got six dollars a day—but only when they worked!... Pure gold is 24 carat; 22-carat gold is 22 parts gold and two parts alloy—and so on down the line... There are more than 250 million people on the face of the earth who wear no clothes to speak of.

Credit Dept.: Designers of women's apparel are famous, but few people know the names of those who do a comparable job in men's wear. So this column will introduce a few of them. First—the designer for Hart Schaffner &



Marx, responsible for many of the major men's-wear changes of the past decade—Bob Stanton (see photo).

Reminder: Just in case the occasion has slipped your mind—next Sunday, June 21, is Father's Day.

Pass the Cigars: This week to—Air Force Lieutenant General Glenn O. Barcus, who has led his jet flights in person over Korea's "MiG Alley" time after time. By precept and example, he has been an air commander in the highest tradition.

Make mine **IMPORTED**
MARIE ELISABETH
PORTUGUESE SARDINES
delicious—totally DIFFERENT!

PROFILE SYMMETRY SALON
Rehabilitates tired faces:
Offers intelligent relief!
From tense nerves of men, women.
Induces youthful face and neck.
Lifts, strengthens weak muscles.
Establishes firm, smooth contours.



52 West 87 St., N.Y.C. (8th-9th) • PL 7-1735, 6

How to cut stocking bills nearly in half and get finest-quality CANNON NYLONS with Lever Brothers' Pair-and-a-Spare Plan

Don't get caught with a run!
Unique "Pair-and-a-Spare" Plan
brings you 3 finest-quality
Cannon nylons for just \$1 and
a SURF box top. A regular
\$1.85 value!

We think it's the stocking idea of the century! Under the new "Pair-and-a-Spare" Plan, you get three finest-quality Cannon nylons, a pair to wear right away, and a spare stocking to tuck away against emergencies. And you pay less for all three than for an ordinary pair—just \$1 for three luxurious stockings that retail for \$1.25 a pair at better stores throughout the country. You save 85¢ on every set, cut your stocking bills nearly in half!

How can Lever Brothers make such an outstanding offer? Because we've arranged with famous Cannon Mills, makers of those wonderful sheets and towels, to bring you these stockings at a special, low price—postage free! This is your reward for trying SURF.

SHEER 51 GAUGE, 15 DENIER

These are the same finest-quality, nationally advertised Cannons worn by some of America's most fashionable women. Sheer, 51 gauge, 15 denier—fully proportioned in leg length as well as size and full-fashioned to assure you perfect fit at ankles, calf and thigh. That's why they feel as wonderful as they look!

For long, long wear, Cannon nylons are specially woven with high-twist threads to resist snags and catching. Their elasticity prevents runs from popping when you bend. They're specially reinforced at the top and heel and along the back seams, so there's less chance of any seams splitting. These are nylons a girl can trust! You can't imagine how they will glamorize your legs until you've seen them on yourself:

1. There are two shades: "Woodlight" (new beige taupe) or "Sunlight" (lovely suntan beige) ... both shades go with everything.
2. Their pencil-thin seams give graceful contour to the back of your legs.
3. Their new, smart, narrow heels make your ankles look slimmer.
4. Their ultra-sheerness looks like a whisper of color.

And you get 3 for the money! When one finally goes, you've a handy spare to replace it. No more ransacking your drawers to find a matching color, or discarding a perfectly good stocking because it has no mate. You've always an extra for your purse or bureau. Isn't that a wonderful convenience?

If you were to go to your store, you would

a pair
+
a spare
=
three
stockings
for only \$1
PLUS BOX TOP



find the same Cannon nylons would cost you \$1.85 for three stockings or \$3.70 for three pairs. But under our special "Pair-and-a-Spare" Plan you get three stockings for \$1—or three pairs for \$2. And there's no limit to this offer! You can count on ordering as many "Pair-and-a-Spare" sets as you like, as often as you like, every time you buy a box of SURF!

This new, unique and convenient "Pair-and-a-Spare" Plan is not a one-time offer. You can now save 45% regularly on your nylons every time you buy SURF.

WHY DO WE MAKE THIS OFFER?

We hope it will result in your trying SURF and using it regularly. If it does, we'll feel amply repaid, and you'll be doubly rewarded.

You know that when your clothes are really clean, they smell clean. Well, when you wash them with SURF, they smell like sunshine. That's true whether you dry them indoors or out, on a line or in a dryer. And they smell that way in winter and in summer.

Use Surf for your laundry next washday. See how clean the wash smells. Use it for floors and woodwork. Use it for dishes—ounce for ounce, SURF does many more than other all-purpose detergents do. Use it for those sheer Cannon nylons, too. In fact, use it for any and every cleaning purpose. Then send for your "Pair-and-a-Spare" right away. (Of course, we at Lever Brothers guarantee SURF unconditionally or your money back.)

CHOOSING THE CORRECT PROPORTION

Your leg length is measured in inches from your heel to your garter support. If you wear a girdle, be sure to take into consideration its length. Allow for a tolerance of ½ inch either way on the following:
Short—29"—In sizes 8½ to 9½
Medium—31"—In sizes 9½ to 11
Long—33"—In sizes 9½ to 11

—CLIP COUPON TODAY—use it to order your first stockings under the "Pair-and-a-Spare" Plan.—

NYLON OFFER

P. O. Box 19, ALBEMARLE, N. C.

Gentlemen:

Please send _____ "Pair-and-a-Spare" sets (3 stockings) of Cannon nylons. For each set I enclose \$1 and one box top from the economy-size SURF or \$1 and two large-size box tops. (No stamps, please.)

Name _____
Address _____
City _____ Zone _____ State _____

This offer good only in continental United States, Alaska and Hawaii.

This offer subject to applicable state and local regulations, and may be withdrawn without notice.

CIRCLE SIZE: 8½ 9 9½ 10 10½ 11

CIRCLE LENGTH: Short Medium Long

CIRCLE COLOR: WOODLIGHT—beige taupe

SUNLIGHT—suntan beige

Enjoy summer's
coolest drink ... **GIN AND**

Quinac



Easy to make ... easy to take
Deliciously dry ... Delightfully different

Quickest way to cool contentment in a glass—Gin-and-Quinac. Just put 1½ ounces of gin in a tall glass. Plenty of ice. Thin slice of lemon or lime. Fill with Quinac.

P. S. Enjoy Quinac as a delicious beverage. Serve it by itself in a glass with lots of ice and a slice of lemon or lime.

Get the knack

DRINK *Rum* **GIN AND** **Quinac**
Vodka **QUININE WATER**



explode on the airfield; but there were no fires, only an occasional twinkle, like a speck of phosphorus in the water, or like the flint in a cigarette lighter.

The five-inch guns stopped firing and the destroyers hurried away from the island. Sailors jumped out of the gun mounts onto the deck and gulped fresh air, their mouths moving like fish mouths out of water. The night air rubbed across the skin of their faces like moist cotton and for a moment they were cool.

THERE was the smell of beans, coffee, bread and Spam as cooks walked the deck, carrying buckets full of sandwiches, pitchers of coffee, and beans in gallon cans. Sailors dipped thick cups into the bean cans and then ate the beans by scooping them out with their fingers. They sat in circles or kneeled, passed the pitchers of coffee from man to man, always to the left, as if dealing cards, and drank by leaning backward, snorting whenever coffee sloshed against their noses. They devoured the sandwiches in huge bites, choking on them, and cursing and spluttering until the coffee pitcher came their way. They drank coffee, rinsed their mouths with coffee, and spat coffee on the deck.

FAR FROM THE CUSTOMARY SKIES

Continued from page fifteen

Up in the director, Ross peered into a pale green circle in a black box, his deft fingers twisting a knob, trying to make two candle flames equalize. The tip of his nose was green. From the black box, downward over flexible cables that twisted like snakes when the director moved, surged a continuous flow of electric ranges.

"How many targets?" asked Ham.

"Mucho and big."

Down in the plotting room, beneath an aluminum case, thousands of wheels, gears, dials, sliders, and needles spun and fluctuated—metal food ground silently in the computer's stomach. Course, relative, one-nine-zero. Speed 27 knots. Wind speed, seven knots. Range, 8,000 yards. Own ship's speed, 31 knots. Own ship's course, true bearing, two-eight-one. Numbers changed, blended, integrated.

An order from the bridge to the director; the guns will not be fired until the torpedoes have struck.

An order from the bridge to the torpedo-director; the torpedoes will be fired at eighteen hundred yards.

Range, 2,000.

Captain Rowe tried to find something in the darkness on which he could focus his eyes. There was nothing. He reverted again to the

lookout's head. Against that head he had formulated his battle plans. Now he checked them.

There were 10 enemy warships in three columns. Radar indicated that the middle four were probably cruisers. Captain Rowe had made an immediate decision and had sent his six destroyers—he had ordered one to drop back—inside the enemy formation. Three were on one side of the enemy cruisers, three on the other. He ordered three torpedoes launched to port, three to starboard. Thus each Jap destroyer would have three torpedoes shot at it, and three of the cruisers would have six apiece to dodge. One warship would get scot free, but each of the American destroyers would have four torpedoes left.

RANGE, 1,900. The Captain relaxed. He was "in." The rest of his decisions would be instantaneous, instinctive. Playing the game for all or nothing pleased him for he had great faith in boldness and simple plans. On one occasion he had told Lieutenant Breen that boldness was the only thing that kept wars from lasting forever. "Boldness is my creed," he had said, adding, with a twist of his lips, "All creeds work for a while."

Continued on page 40

YVONNE DE CARLO TELLS YOU HOW TO

Lose Weight Without Dieting or Hunger!

No Drugs ... No Diet ... Results Guaranteed! Excess weight may ruin your health and your looks, too. Lovely movie stars lose weight the Ayds way—why not you? In fact, you must lose pounds with the very first box (\$2.98) or your money back!

Proved by Clinical Tests. With Ayds you lose weight the way Nature intended you to—without dieting or hunger. A quick natural way, clinically tested and approved by doctors, with no risk to health. With the Ayds Plan you should feel healthier, look better while redefining—and have a lovelier figure.

Controls Hunger and Over-eating. When you take Ayds before meals, as directed, you can eat what you want—all you want. No starvation dieting—no gnawing hunger pangs. Ayds is a specially made, low calorie candy fortified with health-giving vitamins and minerals. Ayds curbs your appetite—you automatically eat less—lose weight naturally, safely, quickly. Ayds is guaranteed pure. Contains no drugs or laxatives.

New Loveliness in a Few Weeks. Users report losing up to ten pounds with the very first box. Others say they have lost twenty to thirty pounds with the Ayds Plan.



Music is one of Yvonne De Carlo's major interests. She says: "Ayds helps me to lose weight and look and feel better while I'm doing it."



Yvonne in a recent picture. "I have many friends—Hollywood film stars—who feel about Ayds just the way I do," says Yvonne.



Ayds has helped many famous Hollywood stars to a lovelier figure. It can do the same for you! At your drug or department store.





WELL-MATCHED giraffe couple: He's a little taller than she is!

NECKING PARTY



THE giraffes in the Royal National Park at Nairobi, Africa, literally neck all day long. They shamelessly pair off and rub Adam's apples with each other, with never a care for the sight-seers who drive about the preserve in automobiles.

Ylla, the noted animal photographer, snapped these remarkable shots from the window of her sedan.



"GEORGE, people are looking!"



"SO they are! What a nerve!"

Add Spice to Dad's Life

FATHER'S DAY—June 21

Old Spice
FOR MEN



SINGLE ITEMS: After Shave Lotion, 1.00 • Shaving Mug, 1.25 (Refill, .75)
Men's Talcum, 1.00 • Shaving Cream, Brushless or Lather, .50

GIFT SETS: Stick Deodorant, Lotion, 2.00
Shaving Cream, Travel sizes Lotion, Talcum, 1.50 • Lotion, Mug, Talcum, 3.25
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SWEETHEART's

More Luxuriant Lather

KEEPS ME FRESH ALL DAY

lovely cover girl
ELOISE SAHLEN



"Beauty is my business," says lovely cover girl Eloise Sahlen, "and pure, mild SweetHeart is my beauty soap—for facials and beauty baths, too. SweetHeart's more luxuriant lather—so rich and fragrant—keeps me fresh all day. And, most important of all, SweetHeart Care keeps my complexion so soft and smooth!" Change to regular care—with SweetHeart. In 7 days see how much softer, smoother, younger your complexion looks.

SWEETHEART the Soap that AGREES with Your Skin

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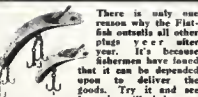
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stains?
They disappear
when you clean
the bowl
with

Sani-Flush



QUIZ 'EM

Questions and answers from current news



VESUVIUS: Is she due to blow her top?

BUSTING OUT... Mt. Vesuvius is heating up again. Can she possibly explode the way she did when Pompeii was wiped out?

Volcano experts are not worried. They believe she will only burst a seam to let off steam. She quit smoking nine years ago.

—C.B., Detroit

ROCKS... What European country is building the world's largest atom-bomb shelter for civilian defense?

Sweden, where underground labor has been going on since the end of World War II. The aim is to provide a rock shelter for 800,000 persons eventually.

—Mrs. W.H.C., Springfield, Ohio

LABS... How much did America spend last year on medical research?

\$180,000,000. This was about 3 of one per cent of the nation's defense budget, and less than the amount spent on monuments and tombstones.

—Mrs. C.G.L., Charlotte, N.C.

HURLER... Kid Nichols, an ex-big-league pitcher, died recently.

During his 15-year career in the

major he had a most unusual record. What was it?

He was never removed for a relief pitcher. From 1890 to 1905 he pitched in 569 games winning 364 and losing 205.

—E.O., Washington, D.C.

MUNCHERS... Which state has the highest candy consumption per person per year?

Utah. The church of the Latter Day Saints (Mormon) prohibits alcohol and tobacco. Result: residents average 20 pounds of candy a year.

—M.B., Los Angeles

PUTT-PUTT... What wedding gift ranks as the most popular among the Dyak girls in Burma?

Outboard motors for use in getting their catches to the fish market quicker and more often.

—Mrs. F.E.M., Kenmore, N.Y.

CONDUCTED BY

Tom Henry

NOTE: We will pay \$2 for a question and answer used in this column. Questions are based on current news and clipping of news source must accompany answer. Address: Tom Henry, THIS WEEK, 420 Lexington Avenue, New York 17, N. Y. Unaccepted contributions cannot be acknowledged or returned.



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Frank Caplan

"I see you told that bit of gossip about Mrs. Deegan to your husband, too. I think we made a mistake"

Iron faster, easier with LINIT starch!

Amazing "Deep-Starching" Action Does It! Gives That Like-New Look to Cottons, Restores Beauty-Finish, Too!

ONLY LINIT makes a thin fluid starch that gets deep down into fabrics...coats each fibre evenly...That's why your iron glides so smoothly, easily!



Today, women all over America are switching to wonderful Linit Starch—and no wonder. They've discovered that Linit is the only starch with remarkable "deep-starching" action that gives better results and easier ironing.

What's more, it's so easy to make Linit...no fuss, no cooking at all. Follow the simple directions on the packages for wonderful results only Linit can give...easier ironing and "like-new" beauty-finish.

IRON WITH EASE!

It's simply amazing how much easier ironing is when you starch with Linit. No thick-and-thin starchy patches, but a smooth even finish...no unsightly white spots. Your iron simply flies!

Clothes stay cleaner

The protective finish given by Linit Starch resists soiling...helps to keep cottons fresh and dainty. Dresses and blouses look as crisp and pretty as the day you bought them! Linit Starch helps to seal the surface against dirt so that the next washing is easier.



How deep-starching action works

You don't want a starch that's lazy...one that does just a surface job, a thick starch that coats only the top of the fabric. Protect all the fabric with deep-starching Linit...its thin fluid mixture gets down into, not onto, the fabric...coats each fibre smoothly, evenly.

Only Linit has this deep-starching action that makes ironing easier...gives cottons that "like-new" look.

Starch your children's dresses and playsuits with Linit—and see how



IRON WITH EASE...yes, your iron simply glides along over cotton garments starched with Linit. Take it easy...make it easy...and get best results. Use Linit, the perfect laundry starch.

much fresher and newer they look. And see how they resist dirt, after Linit's amazing "deep-starching" action.

Next time you shop pick up a package of Linit Starch...try it soon, for an easier Monday!

Linit gives the new cottons that linen-like beauty-finish!

Linit makes a thin fluid mixture especially processed to give wonderful results with all cottons (see easy directions on package). This even holds true for the brand-new cottons made with special finishes—new weights and weaves—rich colors and patterns—interesting new textured surfaces. Yes, even the new cottons have a marvelous linen-like luxury finish when you starch with Linit.

How to make summertime cottons look fresher, cleaner, newer!



In summer, windows let in dust and dirt and what this does to curtains, only housewives know. So next time you wash curtains, starch with Linit and see the difference!

See how much fresher, crisper your curtains turn out; how much easier to iron. See how they resist dirt after Linit's amazing "deep-starching" action; how much cleaner, newer they look!



NO COOKING

Ready in less than a minute!





TRANSATLANTIC CITY

You'll find not only miles of boardwalk, but marvelous lounges, dining salons, swimming pools and all that makes for a memorable vacation—in the "transatlantic city of the sea," the magnificent NIEUW AMSTERDAM. No matter where you're bound far in Europe, this floating "city" will take you there in utmost comfort, ease and luxury.

Ask your TRAVEL AGENT about accommodations after July to Ireland, England, France and Holland—on the NIEUW AMSTERDAM, the popular new RYNDAM or MAASDAM where tourist class means virtual run-of-the-ship, the traditionally elegant VEENDAM; the club-like intimacy of the first-class-only motor-twins WESTERDAM and NOORDAM.

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"IT'S GOOD TO BE ON A WELL-RUN SHIP"

New Liquid Kills Roaches and Ants



Scientists Discover Easy Way to Kill Crawling Insects

ROACHES and ants are the most difficult household pests to control and they can be brought into the home at any time. Science has recently discovered a colorless brush-on insecticide that not only kills, but controls crawling pests. It is called Johnston's NO-ROACH.

Developed after years of research, NO-ROACH is an invisible, odorless, stainless liquid, so powerful that one application remains effective for months. Best of all, NO-ROACH may be brushed on, without having to move your pots and pans. It is not a contaminating spray or messy powder, con-

tains no DDT, no sodium fluoride, and no phosphorus.

Effective for Months

Simply brush Johnston's NO-ROACH wherever roaches, ants, silverfish or waterbugs are found, around kitchen cabinets and sink worktop, on baseboards, window sills and door sills. Insects that walk over the coating become paralyzed and die within two or three hours. The coating will continue to kill all insects that walk over it for months to come.

Guard against crawling insects this modern NO-ROACH way. 8 oz. 89¢; pint \$1.69; qt. \$2.98.

HEARN'S BOHACK WHEELANS HAMM LOESER'S PETER REEVES BAMBERGER'S MAO'S BLOOMINGDALE'S GOLSOMITH SROS. GIMBEL'S 5TH STERN'S SEARS

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Brooklyn: HAMM LOESER'S BOHACK KEY FOODS SERNSTEIN BROS. ALSO AT YOUR NEIGHBORHOOD GROCERY STORE OR HARDWARE STORE

Distributed by Metropolitan Food Co. and Central Wholesale Grocery INSIST ON GENUINE JOHNSTON'S NO-ROACH

FAR FROM THE CUSTOMARY SKIES

Continued from page thirty-six

Range, eighteen hundred. "Swoosh."

A pale blue flash. Another. Another.

Long silver tubes sprang over the deck, dipped in the sea, leaving pale circles on black water. There was a silence in which three additional blue sparks were scarcely noticed.

Then the torpedoes struck.

Thomason, hunched over his radar scope, watched two spots fade from the screen, watched two enemy warships, thousands of tons of steel and tons of flesh, guts and brains, being swallowed by the sea—and saw it all as two light spots on a glass screen.

Bonfires sprang up on the sea, each isolated, each with its own little ring of dark light. The sea had the restless shifting motion of a grain field when the wind is blowing. A warship sank and exploded underwater. There was the noise of the explosion, a weak noise muffled by the water, and there was, after a pause, the echo of the sea, an almost silent noise that made eardrums crack painfully. The sea shook, the *Dreher* shook, fuse setters rattled.

THE *Dreher's* guns fired, and the destroyer, still shaking, rolled to port. Muzzles spit cork and gas; sailors on the deck shielded their faces with their hands; others pretended not to feel the pin-sized burns. They watched for yellow flashes, listened for shells. They had no feeling for the actual deaths that were occurring a mile away. Danny knew that he could die, but this only reinforced the belief that he would not die. Over half the men did not think of death at all; they were too busy.

The ventilator fans were still, the air in the ammo rooms hot and thick with sweat and the breath of men. Ankles were cool, but faces were red and wet. The hatches were closed and barred. Men breathed in long rasping gulps. The men's eyes were fixed on the shells which they tossed to each other quickly and carelessly in long underhand swings of their arms. They flipped the explosives with the same professional unconcern one sees on a baseball diamond in July, and yet there was something in the twists of their hands that suggested they were handling loaves of bread hot from the oven.

Down under gun one Polock crooned to them. He lifted a shell, 52 pounds, from its bed in an aluminum bin and dropped it into the palms of Shorty's hands. Shorty swung it to the next man, who caught the shell, one hand on the nose cap, the other under the base, and flipped it to the next man, who guided the shell into the cradle of the hoist.

Continued on next page

SAVE NOW ON jonny mop



FIT "JONNY" MOP PAD on permanent handle. It does the complete job—cleans, deodorizes, sanitizes.



PAD CLEANS TOILET. The foaming cleanser in "Jonny" Mop gets rid of stubborn stains, film.



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SAVE 15¢



Now on every \$1.29 "Jonny" Mop Introductory Kit (permanent handle and 6 flush-away pads) you get a coupon worth 15¢ toward your next purchase of "Jonny" Mop Refill Pads.

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Buy more—save more! Every reg. 29¢ box of "Jonny" Mop Refills bears a coupon worth 10¢ on next box you buy. PERSONAL PRODUCTS CORPORATION, Milltown, New Jersey

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Mild Antacid—Gentle Laxative



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P.S. to cola fans

Try adding a few drops of Rose's Lime Juice to your next glass of cola. Rose's deep, sunny flavor makes your colas taste king!



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Internationally Famous

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GIVE DAD THIS
ALL
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Made of hardened tool steel it contains the following blades: large and small blade, can opener, screwdriver, cap lifter, corker and saw. This imported unbreakable fibre handled pocket knife is ideal, especially for the outdoorsman. So let dad know you're thinking of him and send in your order today!

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FAR FROM THE CUSTOMARY SKIES

Continued from preceding page

Back to back with these men stood another group, noiselessly moving a train of powder cylinders, still encased in aluminum barrels. There was a unity in the motions of these men. All were stooped, feet planted solidly on the deck, their back muscles corded as they swiveled from left to right. The motion was all from the waist upward, the strain centered around the hips and loins. Their arm muscles were lean, almost stringy, and in contrast to the huge corded back and shoulder muscles, the sinews in the wrists twisted daintily.

FROM the bins flowed a great chain of shells that popped from arm to arm, then clanged into the hoist and shot up into darkness. There was in the manner of the man who fed the hoist that which gave the hoist the atmosphere of an altar. The shells were being offered up from postures of sacrifice. It was as if a steel wire stretched from the keel to the gun barrel and the shells were fitted on this wire like beads and were pushed upward, nose to base, nose to base, the sea's rosary.

The steel links of the hoist chain sounded the cadence as it jerked the ammunition upward. Tururukum tururukumgah. . . Tururukum tururukumgah. . .

In the handling-room above, a man plucked the shells from the hoist and unscrewed the caps, revealing the sharp tips of the detonators. Another man drew powder cylinders from barrels to the tune of a small hammer and the clatter of lids as they rolled across the deck and struck bulkheads. Here too the men stood on legs of stone on which their torsos swiveled, except for this one sailor, a tiny mallet in his fist, who sat on the deck like a child playing with a toy, casually stroking lids from the powder barrels and watching the lids wheel away across the deck, falling on their flat sides, or stopping against a shoe, or striking the bulkhead.

THE shells, now streamlined, were fitted into a cradle more snug than the one below. This hoist too had a song, a cadence for the men in the handling-room and for the men in the gun above, a light, rapid cadence. Tink-tink-tink . . . tinktinktink . . .

Up in the gun, the electric fuse-setter made a magical twist, obeying information that came from every part of the ship, obeying the knowledge that radar gleaned from the darkness, and the shell was ready to be fired. The gun pointed where it should; it too obeyed.

The motion of Oklahoma was that of a gravedigger. He showed

Continued on page 55



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Come to Arthur Murray's now

Yes, don't waste any more time. Come to Arthur Murray's and learn all the latest steps now. You'll be amazed how quickly you can learn and how easy it is to be an expert dancer. And you'll be thrilled how much more popular you are. So act now. Studios open 10 AM to 10 PM — daily.

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FASHIONS



At left: White cotton embroidered with blue and black dragon flies (Hape Skillman) makes dress with cool scoop neck. Short spencer jacket of blue cotton surah. Rabby Len. Twenty-five. Saks Fifth Avenue.

Below: Bland linen dress is cut low and tucked at neck. It has a slim, straight skirt. Covering jockey, hip length and sleeveless is orange linen with flap packets. Kenneth Tischler. Forty-five dollars. B. Altman.



.....SUMMER ON A

At right: Tank swim suit for cold waters is navy blue thick woolen with a high ribbed waistline. Mare ribbing around squared neck and shorts. Peggy Parker for Elgin Knitwear. Under eighteen dollars. At James McCreery.



Photographs by Ira Rosenberg at Stepping Stone Park, Great Neck

Jewelry by Coro

Hats by Ursula Hammill

Superb Gloves

THE shopping as well as the living is easy when summer comes. Enough glamour to see you through three hot months can be yours for a shoestring budget. If you concentrate on the hunt, all your clothes can be easy to cope with, too, trained to do their jobs well whether you go places or stay at home. For easy-going fashions remember knits and pack-resistant cottons.

EUGENIA SHEPPARD,
Women's Feature Editor



SHOESTRING



At left. For play, a strapless, one-piece suit of sailing blue denim. For town, add matching tone on tone skirt embroidered in red cotton flakes. Cynthia for Gordon Peters. Under eighteen. Best & Co.

Top, left. Pretty flowered calico, rose pink, white and gray, is shirred and ruffled to make strapless top. Under nine. Big skirt is all broomstick pleats. Under eleven. Casino Classics. At Russeks.

Above. Town or travel suit of dull blue imported silk tweed has fitted jacket, slender skirt and black satin bindings. Leonard Arkin. Under fifty. Macy's Little Shops. Mark Cross bag.

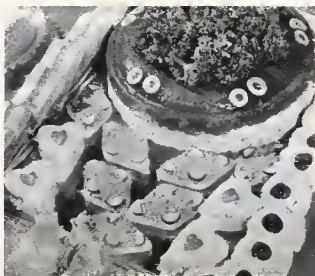
TRADITION'S AT HOME



FLOWERS, their stems in macaroni, add to tiered wedding cake, above

SANDWICHES, chicken and tomato aspic, right, form decorative buffet

COLLAR of fresh flowers dresses up the bawl of party punch, far right



It's informal and fun to have a home reception, not to say inexpensive

by Isabel Avice McGovern

A WEDDING reception in the home is delightfully informal. It can be less costly, too, if you will become "Caterer For A Day." Naturally there is more work involved but careful planning (and neighborly assistance) simplify the undertaking.

Here is a buffet menu for 25 guests, which, excepting the punch, can be prepared ahead. The foods are not elaborate but they will highlight the occasion.

Wedding Buffet

Chicken and Tomato Aspic
Assorted Sandwiches Relishes
Wedding Cake Celebration Punch

Chicken and Tomato Aspic

(Triple this recipe for 25)

- 1 recipe Tomato Aspic (below)
- $\frac{2}{3}$ cup packaged pre-cooked rice
- 1 package lemon-flavored gelatin
- 1 cup hot water
- $\frac{1}{2}$ cup cold water
- 2 tablespoons vinegar
- $\frac{1}{2}$ cup mayonnaise
- 1 teaspoon salt
- $\frac{1}{2}$ teaspoon pepper
- 1 teaspoon grated onion
- 1 cup diced cooked chicken
- $\frac{3}{4}$ cup diced celery

Prepare Tomato Aspic and pour into 2-quart mold; chill until almost firm. Prepare rice; cool. Dissolve gelatin in hot water; add cold water; vinegar, mayonnaise, salt, pepper and onion; mix well; chill until slightly thickened. Add chicken, celery and rice. Pour over aspic. Chill until firm. Yield: 8 to 10 servings.

Tomato Aspic: Dissolve 1 package lemon-flavored gelatin in $\frac{1}{4}$ cups hot water. Blend in 1 can (8 ounces) tomato sauce, $\frac{1}{2}$ tablespoons vinegar and $\frac{1}{2}$ teaspoon salt.

Assorted Fancy Sandwiches

Pimicheel: Remove all crusts from a wide loaf of unsliced white bread. Cut loaf into $\frac{1}{4}$ to $\frac{1}{2}$ -inch thick lengthwise slices. Spread slices with soft butter and cream cheese softened with red maraschino juice. Place maraschino cherries at end of slice and roll up tightly. Wrap each firmly in waxed paper and chill. Slice roll. Yield: 8 sandwiches (4-inch wide roll).

Ribbon: Remove crusts from slices of whole wheat and white bread. Butter. Make 4-layer sandwiches, alternating dark and white slices. Wrap each tightly in waxed paper and chill. Cut into crosswise slices. Yield: 8 sandwiches (4-inch wide layer).

Heart: Cut out heart shapes, allowing 2 slices to a sandwich. Butter. Fill with egg salad. Top with small pimicheel heart.

Diamond: Cut out diamond shapes. Spread with butter and deviled ham. Decorate with



butter and deviled ham. Decorate with thin radish slices.

Time-saving Tip: Sandwiches may be kept frozen for 2 or 3 weeks. Wrap pinwheels and ribbons uncut. Place open faced ones on cardboard and wrap. Sandwiches thaw in 1 to 2 hours.

Tiered Wedding Cake

Use 4 packages white cake mix (or 4 batches of a white cake recipe). Prepare 2 packages. Pour into an 18x12x2-inch pan (open roasting pan will do nicely). Bake in moderate oven (375°F.) about 45 minutes. Repeat with other 2 packages. Trim cake edges. Cut each cake into 3 pieces: 9x9, 6x6 and 3x3 inches. Put duplicate sizes together with apricot jam (1 pound jar). Cut an 11-inch square of cardboard. Cover with cream frosting. Place the 9-inch filled square in the center and cover with a thin layer of frosting. Top and frost with the 6 and 3-inch filled layers. Frost cake completely, starting at top. (Keep surfaces smooth by dipping spatula in hot water. Keep frosting covered with a damp cloth.) Apply decoration around edges of cake with a cake decorator. Place fresh posies (inserted in 2-inch macaroni pieces) on top of cake and around sides. Yield: 25 large pieces.

Cream Frosting: Cream 1½ cups shortening, 3 pounds confectioners' sugar, ¾ teaspoon salt with ¾ cup cream. Beat smooth; add 2 tablespoons almond extract.

Celebration Punch

2 quarts sherbet or ice (any flavor)

4 (4/5 quart) bottles California Sauterne wine, well-chilled

Place sherbet (medium consistency) in punch bowl. Add wine. Stir well. Serve at once. Approximate yield: 60 servings. *The End*



FANCY sandwiches are made in ribbon and pinwheel shapes

There's pride
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CLOROX makes linens
more than white
..... it makes them
sanitary, too!



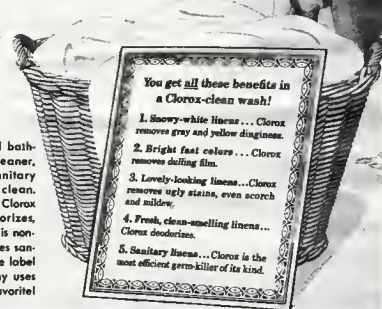
**CLOROX kills germs
In kitchen and
bathroom cleaning, too!**



Yes, your kitchen and bathroom not only look cleaner, they're fresher, and sanitary when they're Clorox-clean. For in routine cleaning Clorox removes stains, deodorizes, disinfects. And Clorox is non-poisonous, too...provides sanitation with safety. See label directions for the many uses of Clorox...America's favorite!

Clorox-clean linens are really white, snowy-white...for Clorox removes not only dolling dinginess but ugly stains as well. Even more important, your linens are sanitary, too. No other home laundering product equals Clorox in germ-killing efficiency!

More Clorox laundering benefits! Clorox deodorizes, leaves cottons and linens fresh, clean smelling. And Clorox, a liquid, contains no gritty particles to damage wash and washer. Clorox further conserves linens because it's extra gentle, free from caustic, made by a patented formula exclusive with Clorox.



You get all these benefits in a Clorox-clean wash!

1. Snowy-white linens... Clorox removes gray and yellow dinginess.
2. Bright fast colors... Clorox removes dulling film.
3. Lovely-looking linens... Clorox removes ugly stains, even scorch and mildew.
4. Fresh, clean-smelling linens... Clorox deodorizes.
5. Sanitary linens... Clorox is the most efficient germ-killer of its kind.


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When it's CLOROX-clean...it's SAFER for family health!

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 This is the super-chicken that's specially bred, fed and tenderly cared for . . . that reaches frying size a whole month sooner than ordinary chicken. Each bird is cleaned to perfection . . . then rushed to market fast-chilled overnight . . . to assure you all the flavor of springtime the year around. Look for it . . . displayed on ice or under refrigeration at your dealer's. He also has it cut up and tray-packed for your convenience.

Join the "Breakfast Club" Wednesday over ABC 8 to 9 A.M., C.S.T.

**SWIFT'S
PREMIUM**
(the dream chicken
that came true!)



PAUL WELLER PHOTOS

From Clementine's Kitchen

DESSERT favorite gets dressed up a new way. Try it "à l'orange" . . .

ORANGE ALASKA

CALIFORNIA takes a special pride in doing things differently from her sister states. Even a tried and true recipe like the Baked Alaska gets a new twist—it's baked "à l'orange." Here's her way with this dish.

Slice off tops of 8 navel oranges. Cut out fruit and cut into bite-size pieces, removing membranes. Pour over $\frac{1}{4}$ cup grenadine syrup and chill. Refill orange "cups" with mixture.

Beat 3 egg whites until foamy, beat in $\frac{1}{2}$ cup sugar gradually until mixture holds in peaks. Top with 1 pint very firm ice cream, immediately cover with meringue to edge of orange shell; completely seal the ice cream.

Place filled cups on a small bread board or in a shallow pan lined with several thicknesses of heavy wrapping paper or aluminum foil.

Bake in a hot oven (400°F.) 3 to 5 minutes. Serve immediately. Yield: 8 portions.

Clementine Paddleford

TOPPING for grenadine-soaked fruit is firm ice cream, then meringue





HAS ANYONE TOLD YOU?

Products you may not have heard about
indicate new trends for today's living

PERFUMED moth flakes are news for this year's crop of fabric eaters. They may have their choice of rose, pine or cedar. Of course there's naphthalene to provide the lethal side. In button-hole packages that slip on a hanger, they're \$1.20 for two ppd. from Peter Clark, Box 662, Worcester 1, Mass.

HAIR dryer dressed up to look like a small radio is a foot long, 9" high and 4" wide. It's finished in chrome and a hammered blue metal. Made by Mimar Products, Myrtle Ave. and Spencer St., Brooklyn, N. Y. \$19.50 at Rabson's, 111 W. 52nd St., N. Y. C.

DOUBLE purpose timer will signal any number of minutes up to two hours or any number of seconds up to twelve minutes. Just move a lever to make the change. Made by M. H. Rhodes, Inc., 30

Bartholomew St., Hartford, Conn., it's \$5.95 at Lewis and Conger, N. Y. C.

STRAIGHTEN cluttered drawers with adjustable dividers that expand from 9" to 17". Made of metal, a set of four, 2 1/4" high, is \$1. Deeper ones are also available. Elron, 219 W. Chicago Ave., Chicago 10, Ill.

MAP holder that clamps to the sunvisor of your automobile, works like a roller window shade. Any roadmap folded in half, will fit it. The roller pivots for reading the reverse side. A metal plate serves as a pull. From MapMaster Mfg. Co., 206 W. 19th St., N. Y. C.

TURN your lawn mower loose on the lawn and let it cut grass by itself. If it's the gasoline-powered "Grass Finder," you can do just that. Feelers in the front keep the

mower moving in concentric circles toward the center until every blade is leveled. Made by Fairbanks, Morse & Co., 80 Broad St., N. Y. C., it's priced under \$300.

COLOR-confused home decorators may want to own a Spectro-Matic Color guide. A 9" disc, it carries a spectrum of 84 color variations and lists a number of helpful hints on proper combinations. Send 25c to Rockford Paint Co., 200 Sayre St., Rockford, Ill.

FOLDING picnic table made of corrugated cardboard weighs 17 ounces, measures only 13" by 26" closed flat and opens up to 20" by 27". It stands a foot off the ground, is water repellent and has a wood grained finish. By Pic-Snac Co., 204 West 71st St., N. Y. C., it's 98c at Gimbel's. — GUY HALL

When retail store is not mentioned, write to manufacturer for additional information. Prices are subject to change. They do not include postage unless it is otherwise noted.

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Pinesbridge delicacy-magic does it again! Now you can enjoy the appetizing deliciousness of fresh clam bouillon in jellied form — new zest for summer lunching, dining, buffets, parties. Simply chill this new champagne-accented Clam Madrilene to a tender-sitting, clear amber jelly and there's your taste-thrill! Pinesbridge blending of pure, unadulterated, fresh clam juice, seasoning, gelatin and Fine CHAMPAGNE creates a flavor masterpiece never approached before. Serve piping hot, too, for a superb clam broski! ... In 14-ounce tins of fine food shops. Enjoy some NOW!



*Trade Mark Reg.
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(Advertisement)

How to "Lift" and Tighten, Age-Betraying Areas!

by Helena Rubinstein

AFTER many years of laboratory research both here and abroad, I am at last able to announce my newest beauty miracle. It is called CONTOUR-LIFT FILM and it can take 10 years off your appearance! Designed to be used *both night and day*, it is the only cosmetic of its kind that can give you this fabulous 24-hour-a-day beauty lift!

Here Is How It Works

BY DAY you use CONTOUR-LIFT FILM for a younger, uplifted look. Its tingling, tightening action smooths away wrinkles for hours on end. In mere minutes your skin is toned, uplifted... glows with a new freshness. CONTOUR-LIFT FILM is instantly absorbed, completely invisible and is a perfect smoothing base under your make-up.

AT NIGHT with CONTOUR-LIFT FILM as part of your regular beauty treatment, sagging chin lines seem to vanish. Flabbiness becomes more taut. With faithful use, you acquire a more youthful profile, a smoother, fresher skin. You discover a new way of looking younger... for years to come!

Here's Why It Works

CONTOUR-LIFT FILM is formulated from a blend of rich replenishing oils, beneficial herbal extracts and effective astringents... in the sci-

entific proportion that does wonders for aging contours. I strongly recommend it to women who seek fresher, more youthful contours and to women who wish to look and feel years younger. If you've used my products before, you know that you can count on them for everything that's claimed.

For All Beauty Conscious Women

CONTOUR-LIFT FILM is essential to women of *all* ages. It is indispensable to the older woman with aging contours, deepening wrinkles, sagging throat line. Business women need it for the 'round the clock glamour so necessary to their careers. And every young woman will find it a beautiful pick-up before a date... a smooth base for a glamorous make-up!

Try my CONTOUR-LIFT FILM now. See for yourself how it really works to give you new, more youthful beauty.

You can buy a 2-month supply of CONTOUR-LIFT FILM for 5.00. Or a special introductory size for 3.00. Complete instructions for day and night use come with every bottle. Now at all leading department and drug stores. Helena Rubinstein, Inc., 655 Fifth Avenue, New York 22, N. Y. All prices plus tax.

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— 1 —



— 2 —



— 3 —



— 4 —



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A colorful illustration of a dining room. In the foreground, a large table is set with a red and white checkered tablecloth. On the table, there is a large vase filled with red and white flowers, a silver pitcher, and a glass. In the background, there are several chairs and a window with a view of a landscape. The scene is brightly lit, suggesting a sunny day.

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1 "That looks good, what is it?"



2 "Beef cutlets"



3 "Beef cutlets"



4 "Tastes terrible"

DR. SIMONS' INCREDIBLE FORMULA

Continued from page seven

ufacture. They were buried in the ground and left there for several weeks. When they were dug up, the untreated cloth was in a state of disintegration. The fluorocarbon cloth, however, when examined under a microscope, was in precisely the same condition as when it was buried. And what's more, the dirt brushed right off and left the cloth as clean as a whistle.

2. **Transportation.** "Let's take your automobile as an example," Professor Simons says. "It's going to have a sealed engine containing fluorocarbon lubricants that will never need replacement—fluorocarbon oils have an unbelievable stability. Your car will have a liquid cooling system made of fluorocarbon, which means that no anti-freeze will ever be needed and the radiator will never rust. You see, fluorocarbon liquids have unusual properties."

Air Force Tire

THE Army is already using experimental automobiles with fluorocarbon sealed into their radiators. Fluorocarbon tires will last the lifetime of the car, and then some. Some of these tires have already been tested on military vehicles, and the Air Force has a research project that is developing a synthetic rubber with high fluorine content. "Your car's seat covers will be fireproof," Dr. Simons says, "last indefinitely, and have colors that will be bright and never fade—colors made from fluorocarbon dyes. We even foresee the day when the internal combustion engine of your car will be replaced by a high-temperature turbine run by a dense stream of fluorocarbon vapor." Dr. Simons foresees similar revolutions for trains, boats and airplanes.

3. **Paint.** Fluorocarbon paint will be fireproof and will greatly reduce the hazards of fire even when used on otherwise combustible materials such as wood. Since nothing sticks to fluorocarbon, this paint will be easy to clean. (Of course, the paint when wet

will adhere in normal fashion.) It will not undergo slow oxidation or deterioration due to light, insects, mold or similar destructive agents.

A heat test was recently conducted on two strips of steel, one of which had been coated with refrigerator enamel, the other with fluorocarbon paint. These bands were placed in a 750-degree oven for 45 minutes. Result: refrigerator enamel a black glob, fluorocarbon paint unchanged.

4. **Fire Extinguishers.** Tests have already proved fire extinguishers containing fluorocarbon to be the most effective ever seen. Bromotrifluoromethane, a fluorocarbon chemical, has been extensively tested by the Army as a fire extinguisher, and according to the Army's published reports, it is by far the best fire extinguisher for gasoline fires ever tested. The Army is now purchasing this chemical in tonnage lots.

5. **Dyes and Detergents.** Dye-makers say the new wonder chemical will revolutionize their industry, and plastics are so improved by fluorocarbon that they actually become a different product. In the form of a detergent, fluorocarbons, with their incredible ability to reduce the surface tension of water, have proved to be 50 per cent more effective than any detergent now on the market.

Tomorrow's Big Industry

THERE is no doubt that Professor Simons' wonder chemical is going to create a new world all of its own. "Within a few years," Dr. Simons says, "fluorocarbon will be produced in quantities that will begin to catch up with demand. Minnesota Mining already has a big plant in Hastings that is operating full blast. Within several years fluorocarbon will be a billion-dollar industry, as big as the aluminum industry now is, if not bigger."

A spokesman for Minnesota Mining says that eventually they will be selling fluorocarbon

Continued on next page

bon to almost every chemical industry in the country for product improvement. The company is constantly being pressured for forms of fluorocarbon they haven't made yet.

By now you'd probably like to know something about this incredible chemical. Fluorine by itself is a vicious gas that poisons the air, makes water burst into flame, chews through glass or asbestos. Chemists had long tried to tame it, but none had ever succeeded. For years this had been a project close to the heart of Joe Simons, who was then a chemistry professor at Penn State. He was trying to combine fluorine with carbon, thinking that the marriage might tame the fluorine, but a series of minor explosions were all he had to show for his hard work.

Birth of a Chemical

"One afternoon, however, when Dr. Simons was feeling a bit bruised from a preceding experiment, he put one of his burly students to watching his current attempt. But this time there was no explosion—instead a few drops of clear liquid deposited themselves in the bottom of a test tube. Thus, carbon had tamed the world's most reactive substance, and a new chemical was born.

Dr. Simons carefully bottled the fluorocarbon, filed it away, and began to explore its further scientific possibilities. However, in 1940

his old friend, Dr. Harold Urey, the atom-bomb scientist, came to see Simons and told him that the entire development of the atom bomb was stalled because they could not find a way to extract fissionable uranium. He wondered whether Simons had any ideas.

Simons thought not, but suddenly he remembered his new chemical. He went over to an old filing cabinet where he kept his most prized possessions, and took out a dust-covered jar that contained a few drops of fluorocarbon. "Here is a chemical the world has never seen before," he said. "It may do the trick."

It did. Fluorocarbon separated the uranium, and for the rest of the war, this precious, vital chemical was referred to as "Joe's Stuff," a tribute to its discoverer.

After the war, Simons invented a method for producing fluorocarbon on a large scale, and he began to explore the non-military worthiness of his brain-child. There seems to be no end to its versatility. As of today, Joe's Stuff has yielded more than 800 new compounds. Industry is working full speed and investing millions of dollars adapting fluorocarbon to its various products. New refrigerating fluids, acids for dyes, waxes, various kinds of oils and greases, plastic paints are already for sale, but Teflon is the most important of the new products. DuPont chemists say that it is the most indestructible

synthetic material they have seen.

As far as the future is concerned, there are plenty of fluorine-bearing rocks in the ground, especially in Florida, so that the raw material will never be a problem.

Dr. Simons points out that as fluorocarbon products first reach the sales counters they are necessarily expensive—when cellophane first appeared in 1924 it cost \$2.65 a pound—but as volume increases cost diminishes.

"Scientist Is a Dreamer"

"FLUOROCARBON products, such as fireproof draperies and furniture and paints, will probably first be used by hotels and theaters and the like," Dr. Simons says. "We'd never have had a night-club holocaust like that Boston affair if fluorocarbon products had been used. And just think how we could reduce the hazard of fire and explosion on an airplane.

"I am constantly dreaming up future applications for the chemical. The creative scientist must be a dreamer. He is, in a sense, an artist, closer to the poet than to the mathematician. The creation of science is not governed by intellect, but by imagination.

"Thus I keep on dreaming about the future of fluorocarbon. It's the great challenge of my life. I only hope I can completely meet the challenge, and in my small way help America to a better way of living."

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Ken-L-Ration

FIRST WITH ODOR-ENDING CHLOROPHYLLIN

THE BLACK PARACHUTE

Continued from page twenty-three

height at which they were flying and because the door had been removed, it was exceedingly cold. Anne-Marie and Schmidt, tightly buckled into harnesses, were half-lying, half-sitting on opposite sides of the fuselage, using their parachute packs as pillows. Beside Anne-Marie and directly opposite the German, Peter, having no parachute, had made himself a nest of blankets.

THE noise of the motors made conversation a strain and, at the same time, their rhythmic throbbing had a hypnotic effect. First Anne-Marie and then Peter nodded, yawned and fell asleep. Schmidt did not.

For some fifteen minutes after the others slept, the German remained motionless, staring intently into space. Then, as if he had come to a decision, he reached for his bulky brief case. Turning his body so that neither of the others could see what he was doing, should they happen to wake up, he took from the case a hypodermic syringe and a rubber-topped pharmaceutical bottle. He thrust the needle of the syringe through the rubber and drew off a carefully measured quantity of liquid. Presently, satisfied that the syringe was properly loaded, he laid it in his lap and took a pistol from a shoulder holster.

Schmidt then crawled across the fuselage with the gun in one hand and the syringe in the other. The throb of the engines drowned any slight noise he might have made. Neither Anne-Marie nor Peter stirred.

WITH a precise and carefully calculated effort, the German swung the butt of his pistol downwards and sideways so that it thudded against the back of Peter Macready's head. The sleeping man grunted and went limp.

Schmidt forced Peter's sleeve up above the elbow of his right arm, found the big vein in the crook of the arm, and thrust in his needle with the confidence of

complete familiarity. Then he waited, glancing at his watch from time to time. Peter Macready stirred. Schmidt slapped his face, and Peter opened his eyes.

"Sit up!" Schmidt said in a tone of arrogant command. Peter sat up.

"Can you hear me?"

"Yes."

"I am going to ask you some questions. You will answer truthfully."

"Yes."

The sound of their voices awakened Anne-Marie. She opened her eyes to see Schmidt standing over Peter in a stooping position forced upon him by the curve of the fuselage. With his body made bulky by the heavy clothes he was wearing and with the parachute pack on his back, it seemed as if the German were hunched back. She blinked, suppressing a shudder, because his appearance was infinitely sinister. She did not move.

SCHMIDT spoke again in a cold, clear voice which reminded the girl of a doctor she had known who had been too contemptuous of the frailties of the human personality. "Were you telling me the whole truth, Macready, when you said that my parachute was marked in order to show that it was the one with the black canopy?"

Peter, staring directly ahead with a sleepwalker's intensity, answered in a flat voice, "No." "Why then was the parachute so marked?"

"To show that it was the one which wouldn't open."

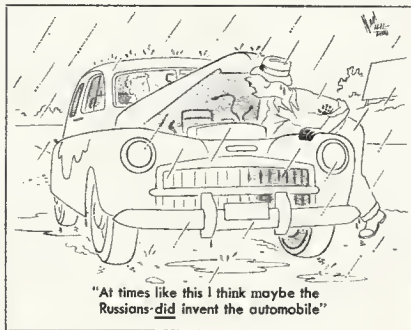
Anne-Marie stared, her eyes wide with incredulous amazement. Peter's lifeless tone was, for him, very unusual. Even so, she could not bring herself to believe in the terrible implications of his answer. She licked her lips with a dry tongue and waited.

"What is wrong with it?"

Schmidt demanded.

"A piece of cord fastens the

Continued on next page



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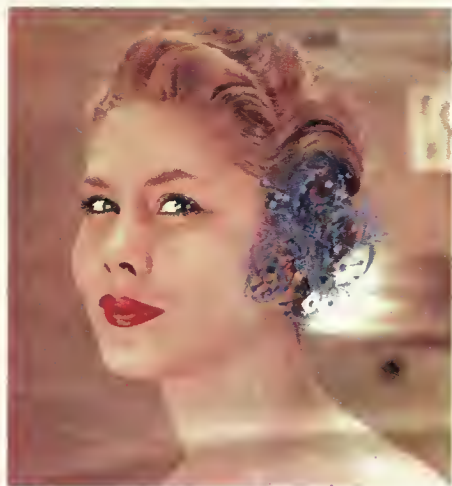
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— JOAN SHORT

Photograph by Shorland

THE BLACK PARACHUTE

Continued from preceding page

static line to the top of the canopy inside the pack," Peter answered. "It's designed to break, but only after the canopy has been dragged from the pack. I undid the knot and re-tied it in a slip knot. If you jump with it, it will pull away without causing the parachute to open."

ANNE-MARIE opened her mouth to cry out, but could force no sound to pass the aridity of her throat and tongue. She gulped, straining to make the saliva flow. Schmidt, as if it were merely an academic question, said coolly, "Why did you wish to kill me, Macready?"

"Because of the knowledge you hold over me."

"I have held that knowledge for ten years. I have never revealed it. Why should you wish to kill me now?"

"It seemed a good opportunity," Peter Macready answered without emotion. "Besides, until a few days ago I thought the Allied authorities had caught and hanged you. I knew you had been sentenced as a war criminal."

There was a silence, broken eventually when Anne-Marie found a pitiful part of her voice and whispered, "Oh, my God!" loud enough to be heard above the engine noise.

Schmidt swung round, glaring. "You are awake? You heard?"

She saw the gun in his hand and flinched before the anger in his eyes. She nodded, while the German stared at her. After a few seconds he blinked — once, as if it were an intentional and not an instinctive action — and Anne-Marie saw that his lower lid rose to meet the descending upper one. The abnormal movement made Schmidt's face seem reptilian, causing the girl's spine to creep as if the cold feet of a small animal were running down it.

The German smiled suddenly and said in a soft, gentle voice, "I am sorry. I did not intend you to hear. You will now please keep silent and remain where you are."

"What are you going to do?" Anne-Marie asked.

"I am going to punish this fool," Schmidt said quietly. He turned to face Peter again.

Continued on next page

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THE BLACK PARACHUTE

Continued from preceding page

"Macready! Now you listen to me."

"Yes, Colonel Meissner?"

"You will call me Schmidt! Stand up!"

Peter Macready rose to his feet, his hands hanging limply at his sides. "There is a parachute with its harness lying at your feet," Schmidt said in a slow, clear voice. "Pick it up," Peter stooped, his hands groping uncertainly. "By your right hand—see?" Schmidt prompted. "Can you feel it?"

"Yes," Peter's hand closed as if it were gripping something, but it was not.

"Put it on."

ANNE-MARIE had closed her eyes. Now she opened them again to see Peter Macready perform a painstakingly accurate and pitiful pantomime, as he levered himself into a webbing harness which did not exist. His face was quite expressionless, and it was apparent that his mind, drugged and dominated by Schmidt's hypnotic control, completely accepted the existence of a parachute harness.

He made the movements of a parachutist satisfying himself that it was secure, hitching at imaginary shoulder straps to feel the tension.

For Anne-Marie, Peter's actions illuminated Schmidt's intention with terrifying clarity. Until that moment she had been undecided, not knowing, since Peter's confession of an intent to murder, where her loyalties lay. Not any longer. She cried, "Peter!" in a husky voice full of terror. He did not seem to hear her, but Schmidt did. The pistol in the German's hand moved to cover Anne-Marie. His eyes, beady with menace, told her he would shoot if she moved again.

WITHOUT taking his eyes off Anne-Marie, Schmidt shouted at Peter Macready. "Go to the door!" Peter shuffled toward the gaping hole in the plane's side. "Now hook up your static line!" Peter groped for something on a level with his knees, seemed to find it and went through the motions of attaching an imaginary hook to a ring-bolt set beside the door.

"Are you quite ready to jump?" Schmidt demanded.

For the first time there was a vestigial hesitation in Peter's reply. "Yes... I don't want to. Must I?"

"You must!" Schmidt turned to face the man at the plane's door and shouted at the top of his voice. "Jump, Macready! Jump now!"

The words were irresistibly compulsive. Anne-Marie leaped to her feet, screaming, "Attention, Pierrot! Ne bouge pas!"

But Peter Macready jumped. The motors throbbed. The wind screamed past the hole in the plane's side. Anne-Marie had her hands before her eyes. After a long minute, while she bit her lips, fighting under hysteria and an aching desire to vomit, they finally

dropped to hang limply at her sides.

"I regret I had to do that," Schmidt said quietly. But he was smiling, and the pleasure in his eyes put the lie to his words.

Anne-Marie licked her lips. "How did you do it?"

"By acquiring complete hypnotic domination with the use of a drug called scopolamine," he explained calmly. "It was an interesting experiment. I was not at all sure that it would succeed."

Words of loathing and revilement hovered on Anne-Marie's tongue, but she suppressed them. All the habits of thought of seven years of peace had been swept away from her. It was as if she were facing again one of the emergencies she had faced almost daily as the courier for an espionage circuit in Paris in 1943. She looked coldly at Schmidt for a while then said, "Peter called you Meissner. Are you the Colonel Meissner who was the co-ordinating officer in charge of relating the activities of military intelligence and the Gestapo in occupied France?"

SCHMIDT waited for a moment, shrugged and said, "Yes."

"We were very afraid of you."

The girl's voice was distant, unemotional. "Torture we could understand, and hope to endure, but the rumor went round that you used hypnotism in interrogation. We didn't know whether we should be able to resist it. Could we have?"

"Perhaps. Some can and some cannot."

She stared at him. "What hold did you have over Peter Macready?"

"He was a double agent," Schmidt answered. "Working for us and you at the same time."

The girl held her breath, remembering how she had boasted to this man of the mutual trust between Peter Macready and herself. The memory brought another to mind. "That story you told me—about the hidden documents," she said. "Was it all a lie?"

The German smiled and shook his head. "I never lie unless it is necessary. I told you the whole

truth, but with one small deviation. I am a Nazi, as I always have been. I wish to find those documents in order to destroy them. Very soon now the Nazi party will rise again. We do not wish to have documents around which might be misinterpreted."

ANNE-MARIE nodded, seeing the simplicity of the pattern of deceit which Schmidt had woven with Peter's assistance. There remained only one thing to say, so she said it, her voice husky with hatred, "What are you going to do with me?"

The German did not answer. Instead he stopped to retrieve his hypodermic syringe from the floor of the aircraft beside Peter's pile of blankets. Anne-Marie watched him, and presently he smiled, gesturing with the syringe. "How much better a weapon than a pistol," he said slowly. "Not only did it save my life this evening, but it earned me the knowledge of the hiding place of the documents. I am afraid that was another small lie I told you. I did not have to pay the gentleman in the R.A.F. for his information." He put the syringe in his brief case.

Anne-Marie repeated, "What are you going to do with me?"

"Nothing that has not already been planned, my dear," Schmidt answered. "We shall jump together—band-in-hand, in case you should be tempted to run away—and then you shall take me to the Italian-Swiss border." He struck the quick-release mechanism of his parachute harness. "Did you hear Macready explain what was wrong with this contraption?"

"Yes."

"Can it be repaired?"

Anne-Marie shrugged. "I don't know."

Schmidt's blue eyes gleamed. "For your sake I hope so," he said. "Since you will be jumping with it."

"Supposing I refuse to jump?"

"Then I shall have to shoot you, Mrs. Parker. Kindly take off your parachute."

Slowly, Anne-Marie did so.

Continued on page 56



"These national park bears get more brazen every summer, don't they?"

Continued from page forty-one

The motion of the hot-shell man was snakelike, coiling and uncoiling. The brass power-case, empty, smoking hot, shot back from the gun into the asbestos glove, and the hot-shell man rocked backward and downward, his knees bent and twisted, his arms relaxed, yet taut as a rubbery wire. The brass tube, black smoke still coiling from its mouth, the red glow fading, leaving the brass tarnished and ugly, was thrust down through a hole in the floor of the gun and bounced away across the main deck. The hot-shell man, who a moment earlier seemed stunned by the impact, uncoiled instantly and was ready.

On the *Dreher* were five such towers filled with flesh, steel, explosives, sweat, grease, and a few thoughts and aspirations. Sitting atop these towers were guns. Each muzzle spate a steel wad of the same size and shape and weight in the same direction at the same time. The ship was a stage. On that stage were five actors playing the same role and speaking the same lines. High above the stage was a steel eye and in that eye four glass eyes—all critical, corrective, observant. Below the stage was a brain as big as an automobile. A brain that pulled the electrical strings that pulled the actors and made them puppets.

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A note on Warren Eyster, author of "Far from the Customary Skies," may be found in John Hutchens' department, "On the Books," in today's BOOK REVIEW section.

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
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
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THE BLACK PARACHUTE

Continued from page fifty-four

Schmidt handed her the pack with the black cross marked on the canvas. She undid the ties securing it. Her fingers were cold and clumsy. Schmidt watched her for a while in silence, then said, "By the way, you do not have to take the death of Macready very hard."

"Why not?"

"You were married, were you not, to a British agent called Max Parker who was taken in 1944 and died in Ravensbrueck?"

The girl nodded. "Yes."

"He was taken because Macready denounced him," Schmidt said quietly.

Anne-Marie's eyes widened, and she stared at the German in utter silence. Her lips moved, soundlessly forming the word, "Max!" She shut her eyes. Hatred was alive in her, sitting like a malevolent idol in the pit of her stomach, but it was directed solely at the man standing over her. For Peter Macready she could feel only contempt and a deep, aching pity. "Poor Peter," she said aloud, and Schmidt frowned with astonishment.

Anne-Marie bent her head over her task. She found the faulty knot and re-tied it. Tears ran down her cheeks to fall between folds of shining black nylon...

With her eyes tightly shut, Anne-Marie felt the impact of the great wind of the slipstream. There was no suggestion of falling, only a tumultuous buffeting which forced ice-cold air deep into her lungs and threatened to tear the clothes off her body. The thrashing noise of a parachute opening sounded; once, and then again. She opened her eyes.

Above her she could see the outlines of two canopies, black and olive-green, against the night sky. Everything was very still. The noise of the plane had receded until it hardly bothered the ears. She looked down. The ground was already quite close.

"You'd better let me go!" she shouted in Schmidt's ear. "There are trees below us. If we got hung up in them we might have to wait for the police to cut us down."

The German stared at her. At

a range of inches she could feel the warmth of his breath. She saw suspicion glint in the reptilian blue eyes, then disappear. He nodded and released her. They swung apart, like swing-boats at a fair going in opposite directions. Trees swept beneath Anne-Marie's feet, so close that the topmost branches nearly touched them. A few seconds later she hit the ground with a jarring impact.

Pain seared through her right leg. A darkness far deeper than that of the night overwhelmed her. She lay motionless where she had fallen.

When she regained consciousness, Anne-Marie tried to move but the pain in her leg leaped into life with such unbearable ferocity that she knew it was useless. She lay still and waited. Some time later she heard voices and saw lights flashing among the tall trees behind her. She shouted with the strength of despair, and a shout came in answer. Presently the light of a lantern shone in her face. She saw that the man who held the lantern wore the blue uniform of the French *Gardes Mobiles*.

Anne-Marie swallowed. "Take care," she said urgently in French. "A man parachuted with me. He is a dangerous German war criminal called Meissner. He was condemned to death at Nuremberg, and if you try to arrest him he'll kill you. He has a pistol."

The policeman knelt beside her. "Be calm, Mademoiselle," he said gently. "The man who jumped with you is dead. If he was condemned to death at Nuremberg, then it is truly ironic that he should have hanged himself upon the branches of a French poplar tree. A line of the parachute rigging encircled his neck and killed him instantly... Now, tell me where you are hurt. I have sent for an ambulance. It will soon be here."

The girl shut her eyes. The smell of the French countryside, subtly different from that of the English, touched her nostrils. She breathed deeply, thankful to be alive.

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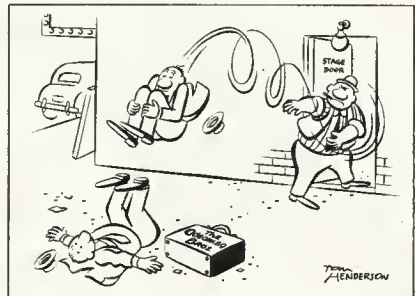
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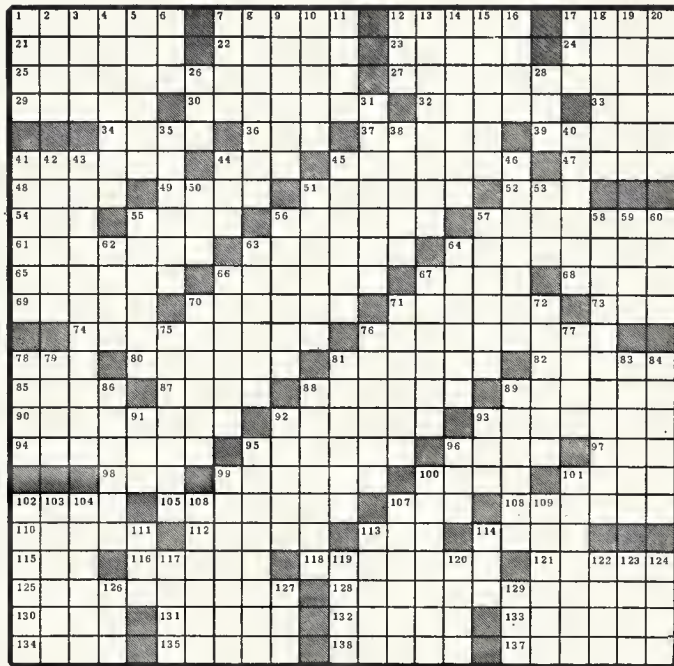
CROSSWORD by S. A. Kay

ACROSS

- 1 People in the
7 Comprehension.
12 Made an
13 Small
21 Troublemakers.
22 Wanderlust.
23 Rajah's consort.
24 Eye socket.
25 Plant in the
26 Clumsy in use
of both hands.
27 City in Gov.
Langlie's state.
28 Cudgel.
30 Goods from
abroad.
32 Score.
33 Roofer's
material.
34 Lincoln was.
35 Republicans.
37 Dull finish.
39 Incident.
41 Famous novel
by Richardson.
44 Some.
45 Square dance
experts.
47 Purposes in
view.
48 Not astr.
- 49 Ship's goal.
51 Fencing
positions.
52 Stitch
substitute.
54 Norse god
skilled with
bow and ski.
55 Collected.
56 Took a
mouthful.
57 Preserved in
sugar.
61 Pre-eminent.
62 Burrowing
rodent.
64 Artillery.
65 Certain Penn-
sylvanians.
66 Like the
steppeland.
67 Buddhist
language.
68 Loss
self-restraint.
69 Varnish
ingredient.
70 Most
obnoxious.
71 Kettles do this.
73 Aurora.
74 Lexicographer.
76 Without
definite form.
- 78 Man's name.
80 Put into
violent
motion.
81 Adjective for
Jack Sprat.
82 Mater's mate.
85 Lattice-work
piece.
87 Dear: Fr.
88 Fairness.
89 Old Testament
book.
92 Nickname.
93 Defensive
armor for a
horse.
93 Menu item.
94 Sailing vessels.
95 Swirl.
96 Without
hesitation.
97 Small child.
98 Pronoun.
99 Dyestuff.
100 Queen of the
Roman gods.
101 Duden or
pitch.
102 Short ridge of
stratified drift.
103 Parasitical
dependent.
107 Beverage.
- 108 Textile dealer.
110 Get up.
112 Show of
resentment.
113 Pacific island
food.
114 Far: comb.
form.
115 Head signal.
116 Light tunes.
118 Famed for
slips of the
tongue.
121 With full force,
blue.
125 Beat black and
blue.
128 Superior
opposition.
130 Not in drydock.
131 Stop
consonants.
132 Part of U.S.S.
Missouri.
133 Well-known
jeepies.
134 Cobwebby
laceworks.
135 Luminous
bodies.
136 Wooden or
Trojan.
137 Castle-
building.

DOWN

- 1 Semite.
2 Unnatural
slumber.
3 Checks.
4 Passed by.
5 Close again.
6 Indian title.
7 Of a forbidding
aspect.
8 Harshly
offensive.
9 He got Cleo's
kiss.
10 Men of
forelight.
11 Scent is quite
different.
13 Talked much
and lightly.
14 Secular priests
in a monastery.
- 15 Meleager, —
of the Caly-
donian boar.
16 And others.
17 Man's name.
18 In fusion.
19 Chopin's
country.
20 Put in motion.
26 Zero.
28 Between ex
and zee.
31 Make spruce.
35 Twelve — of
Hercules.
36 To be quite
different.
40 Seller.
41 "Prince and
the —."
- 42 Trueting.
43 Sweet
sounding.
44 Trouble.
45 Exchanged for
money.
46 Springer,
water or toy.
50 Mr. Rogers.
51 Pertaining to
a goat.
53 Hostelry.
55 To be unable.
56 Equator-hot.
57 More.
58 To be con-
tained.
59 Deficient in
taste.
59 For that.
60 Colors.
- 62 Leading.
63 Churchill's
Order.
64 Outdoor man.
65 Official
person.
67 Keyboard
instruments.
70 Jumbled
mixtures.
71 Wine vaults.
72 Lie quiet.
75 Derivative
people.
76 Mail poster.
77 Talk back
impolitely.
78 Doctrines.
79 Lyrics.
81 More com-
prehensive.



- 83 Continent.
84 Deserter.
86 Tenth parts.
88 Wool combers.
89 Lycrist Kern.
91 Passing grade.
92 Tennis star.
- 93 A clamorous
creditor.
95 Police problem.
96 Partake of food.
99 Geol. subdivi-
sion. Age of
Reptiles.
- 100 Woodworkers.
101 Prime
minister.
102 Native.
103 Sunflower
state.
103 Call forth.
- 104 Tom Thumb.
105 Rough bed.
107 Less excellent.
108 In joyous
spirits.
111 Bib. high
priest.
- 113 Old partner of
Rice.
114 Thrice: comb.
form.
117 Misfortunes.
119 Exclamation.
120 Ser.
- 122 French cleric.
123 Pelvic bones.
124 Large East
Indian tree.
126 Fuel.
127 Letter.
129 Shinto temple.

DIAGRAMLESS PUZZLES

*19 x 17, by Robert E. Okell

- ACROSS
1 Taste.
6 Island off S.
Amer.
7 Genuine.
13 Home of grays
and blackened
peas.
18 Tiled.
19 Defeat.
20 Long step.
21 Darkness.
22 Love
excessively.
24 Negative.
26 Daub.
27 Fremont.
30 Shamrock land.
32 Assist.
33 Heavenly body.
- 34 Augments.
36 Correlative.
37 Was indisposed.
38 Haute.
39 Article.
41 Reject.
44 Impressed
(slang).
45 Military
assistant.
47 Plod.
48 Radiate.
50 Holy reasons.
52 Spanish
affirmative.
53 Besech.
54 Billow.
55 Refunded.
59 Rare element.
61 Rub out.

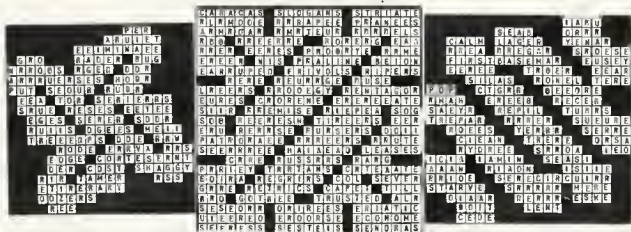
- 62 Verdant quality.
64 Flying —.
66 Swift.
67 Portents.
- DOWN
1 Transactions.
2 Regions.
3 Pugnists.
4 Death notice.
5 Deserter.
8 Trained.
9 Inmate.
10 French friend.
11 Spread to dry.
12 Heavenly.
13 Star of "Fal
Joey."
14 Hybrid.
15 Above.
16 Jog.
17 Border.
- 20 Spire.
22 Click beetle.
23 Colugo.
25 Mountain
nymphs.
26 — of Pauline.
27 Manager.
28 Young boy.
29 Novel by Rider
Haggard.
30 Printer's
measure.
31 Anglo-Saxon
slave.
32 Bear carriers.
33 More unity.
35 Paid notice.
37 Mr. Jolson.
38 Fr. pronoun.
39 Sun.
42 Evening
get-together.

*19 x 19, by Jarda B. Kitt

- ACROSS
1 Ocean liner.
8 Sweetmeat.
13 She opened a
box.
14 Subsequent.
19 Part of the
tea cake.
20 Parts of
shoes.
21 Babylonian fire
god.
22 Status.
24 Hires.
26 Soup up.
27 Last month:
constellation.
29 Re-examine.
30 Famous fem.
ancestor.
- 31 Arrow poison.
32 Mound.
33 Fast.
36 Supplemented.
37 Enthusiasm.
41 Clay beds (var.).
42 Gules.
43 Abate.
45 Feminine name.
46 Apple juice.
47 Roll up.
48 Period.
49 Trap.
50 Soup up.
52 South.
53 Minds.
54 Altar vessel.
54 Strong
emotions.
55 Welt.
56 Heart.
57 Mexican dish.
59 Receiver.
60 Thump.
61 Growing out.

- 62 Presents.
63 Salad green.
64 Powerful
explosive.
66 Allows.
67 Deer.
68 Alleg.
71 Beast of burden.
72 A sultan of
Egypt.
76 Gathered.
78 The reverse.
79 Arabian prince.
80 Human being.
84 Rambles.
85 Legal
documents.
86 Father of Ajax.
87 Trap.
88 Cracked.
89 Legal
documents.
86 Father of Ajax.
87 Trap.
88 Cracked.
- 6 Built.
7 Foolhardy.
8 Fiat plate.
9 Toward.
10 Deceiver.
11 Join.
12 Salad plant.
14 Amenable.
15 Plumbers.
16 Maple.
17 Strays.
18 Corrosion.
23 Frost.
25 Skill.
27 Subterranean
chambers.
28 Sediment.
31 Loader.
33 Excite.
34 Central
American.
35 Southern state.
36 Military
assistants.
38 Ancient
Christian
manual.
39 Fragrant.
- 40 Hinders.
42 Rubs off.
43 Rise high.
44 Impel.
46 Heal.
47 Gross dim.
50 Muffers.
51 Clues.
52 Harmonized.
59 Becomes inert.
60 Betrayal of
one's country.
62 Cheer.
63 Dyes.
65 Three, in music.
67 Knock.
68 Ancient.
69 Lady.
70 Endure: Scot.
72 Disburse.
73 Opera singer.
74 Roman road.
75 Nose (obs.).
77 Feeds.
78 Neir county.
81 Wing.
82 Chart.
83 Little demon.

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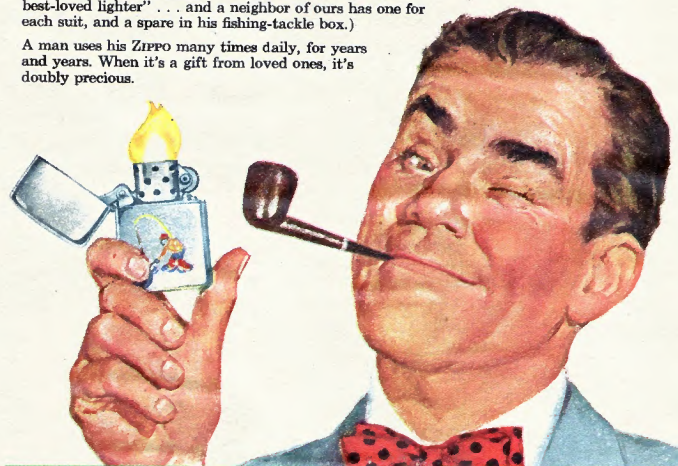
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A MATTER OF LIFE AND DEATH

Continued from page eighteen

"But it isn't . . ." he started.
"That's enough, young man,"
Norris said, a shade too harshly.
"It's been decided. That's that."
Chuck stood up and looked at
each of them in turn with an almost
frightening coldness. He said, "If
nobody cares, can I be excused?"
"You haven't finished, dear."
"I'm not all of a sudden much
hungry."

"You're excused," Norris said.

ALICE skipped the formalities.
She merely fled, making a sound
like a very small clogged drain.
Miriam stared at Norris. She said,
"It's obviously just a chance for
them to be dramatic about some-
thing. They pay absolutely no
attention to Yo-Boy."

"Maybe it's a little more than
that. When the dishes are done,
let's go up and talk to Chucky."

Chuck lay on his bed in his
dark room. Miriam left the door
open so that the hall light came in.
She sat on the edge of his bed, and
Norris stood near by.

"Now, darling," Miriam said
evenly, "why did the two of you
make such a fuss?"

"I know he doesn't play any
more. And he smores and he smells.
I know all that," Chucky said in a
voice that was tremblingly matter-
of-fact. "He's probably too old to
be any good for anything. But the
way I feel about it, he doesn't get
in my way and I don't get in his

way and we both live here. And
when you live somewhere, you
have rights, don't you? Something
like that shouldn't happen to you
when you're minding your own
business. That's what I think. You
can probably do it all right, but it
isn't a good thing."

Miriam sat silently for a long
time. Then she leaned forward and
kissed Chucky's forehead and
sighed. "All right, my friend, I
think you maybe have a point."

"I smell sometimes," Chucky
said. "Remember about Mr. Har-
vey's fertilizer?"

"We all remember that," Norris
said. "Now go tell your sister that
the condemned has been pardoned
by the governor."

THEY went back downstairs.
Norris said, "I suppose it's really
a matter of mutual security. The
mystic closed circle against the
forces of darkness. Maybe children
are more aware than we are that
you don't break that circle volun-
tarily. Bad luck, maybe."

"Parlor philosopher," Miriam
said, wrinkling her nose at him.
"You win."

"Yo-Boy wins,"
Miriam looked down at the open
amber eye. "I'll fix him something
good tomorrow."

"A pence, dear?"
She turned with a faintly wry
expression. "A burnt offering."

The End

LEARN HOW TO WATER-SKI!

from the bottom up

by Henry Syverson



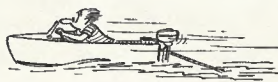
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ATHLETE'S FOOT



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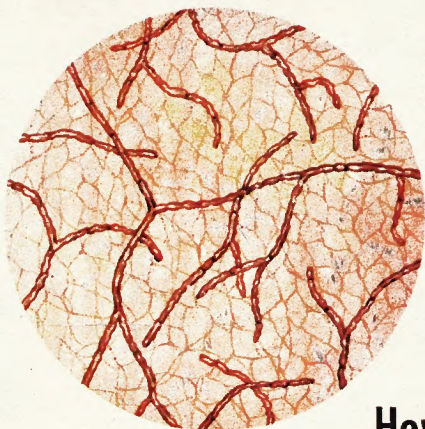
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These fungi, drawn from actual microphoto, are only a few of many believed to cause Athlete's Foot. These parasitic micro-organisms are carried through the air; you can pick them up from floors, bath mats, swimming pools. Reinfection from shoes or stockings, even after they're washed, is common.

ATHLETE'S FOOT

What it is • How you get it

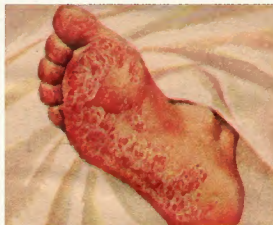
How you recognize it • How to get relief

DERMATOPHYTOSIS, which is commonly known as Athlete's Foot, actually afflicts a large percentage of people who think they are healthy as can be. This disease is usually carried between the toes, can lie dormant for months, then become acute—even spread to other parts of the body, where it is usually diagnosed as ringworm.

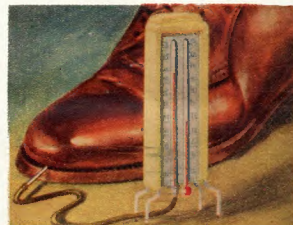
Athlete's Foot can cause great discomfort, even loss of valuable time from work. But immediate treatment, as shown here, of itching or cracks between the toes, generally can keep Athlete's Foot in check in its early stages.



Athlete's Foot fungi thrive in moist, protected places. They live on dead flakes of skin. Thus the places between and under your toes provide an ideal "culture" in which they can flourish, as this illustration from an enlarged microphotograph shows.



Left untreated, Athlete's Foot organisms can burrow beneath skin tissues, attack nerve endings, lead to severe disability that may last for years. Athlete's Foot in advanced cases like the one shown here, requires the care of a doctor.



Walking on hot summer pavements makes foot temperature soar, causing excessive perspiration, inviting Athlete's Foot. It lets the fungi breed and grow twice as fast, irritates the skin between the toes to the point where cracks appear.



Raw cracks between the toes are "open invitations" to infection. These cracks are where Athlete's Foot fungi get in, spread and infect. Toes redden, itch. Skin flakes off in whitish patches. These are usually symptoms of Athlete's Foot.



For relief of Athlete's Foot symptoms, apply Absorbine Jr. to the skin between the toes. Absorbine Jr. kills all the Athlete's Foot fungi it can reach, dissolves stale perspiration products on which they feed, promotes healing of the skin.



To guard against Athlete's Foot, make daily use of Absorbine Jr. during hot summer months. That's when Athlete's Foot is most likely to strike. To help prevent reinfection, boil socks 15 minutes, don't share towels or bath mats.



Original relief for Athlete's Foot, soothing, refreshing Absorbine Jr. is today's biggest seller. Regardless of what combination of fungi was present, Absorbine Jr. has proved successful in 3 out of 4 of all cases tested under strictly controlled conditions.

If you have any signs of Athlete's

Foot, buy your bottle of Absorbine Jr. today! Available at all drug counters.

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